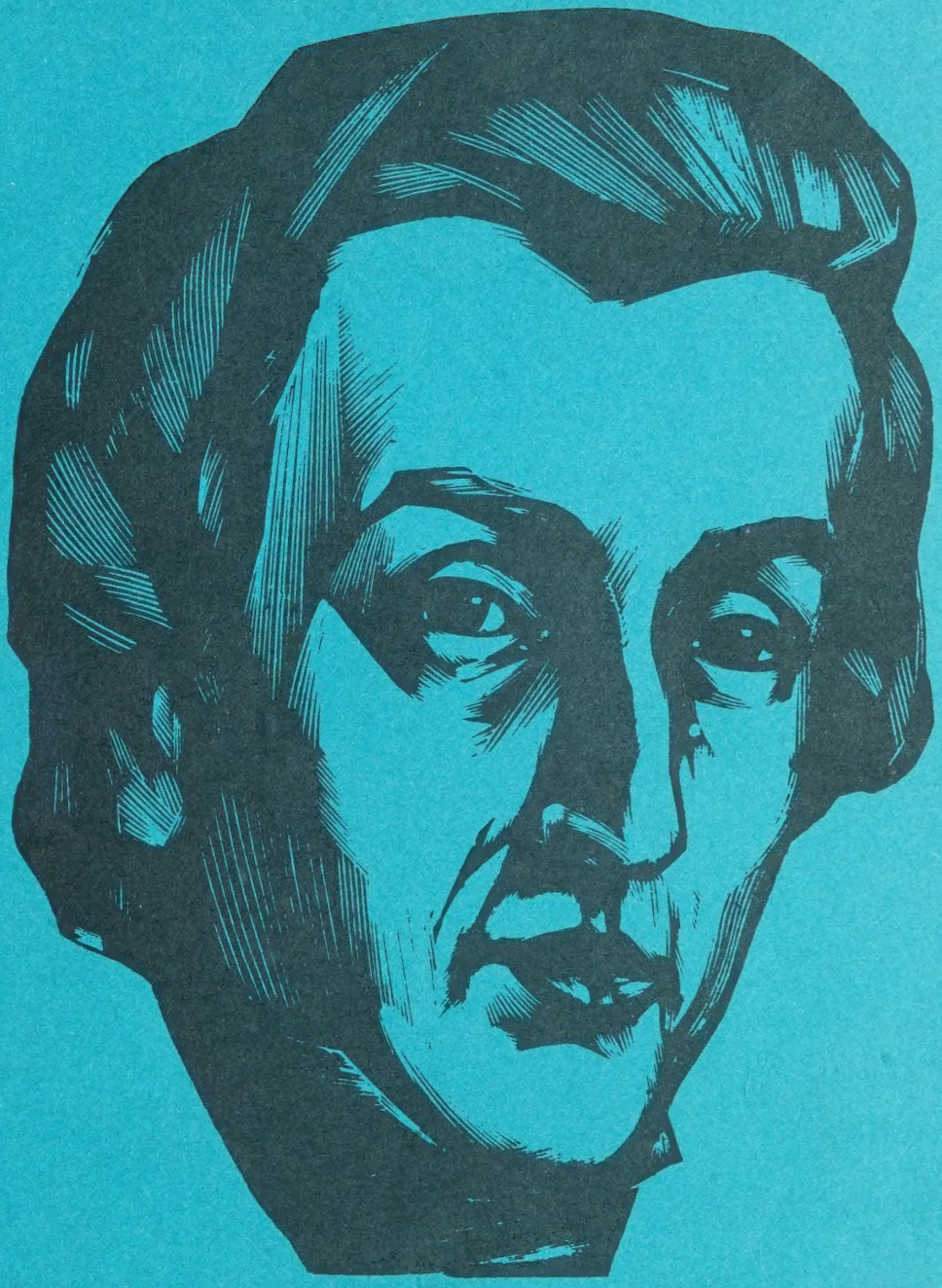
M
25
C46
op.28
M3

MUSIC - UNIVERSITY OF TORONTO
3 1761 03744 7968

ШОПЕН



ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761037447968

Ф. ШОПЕН

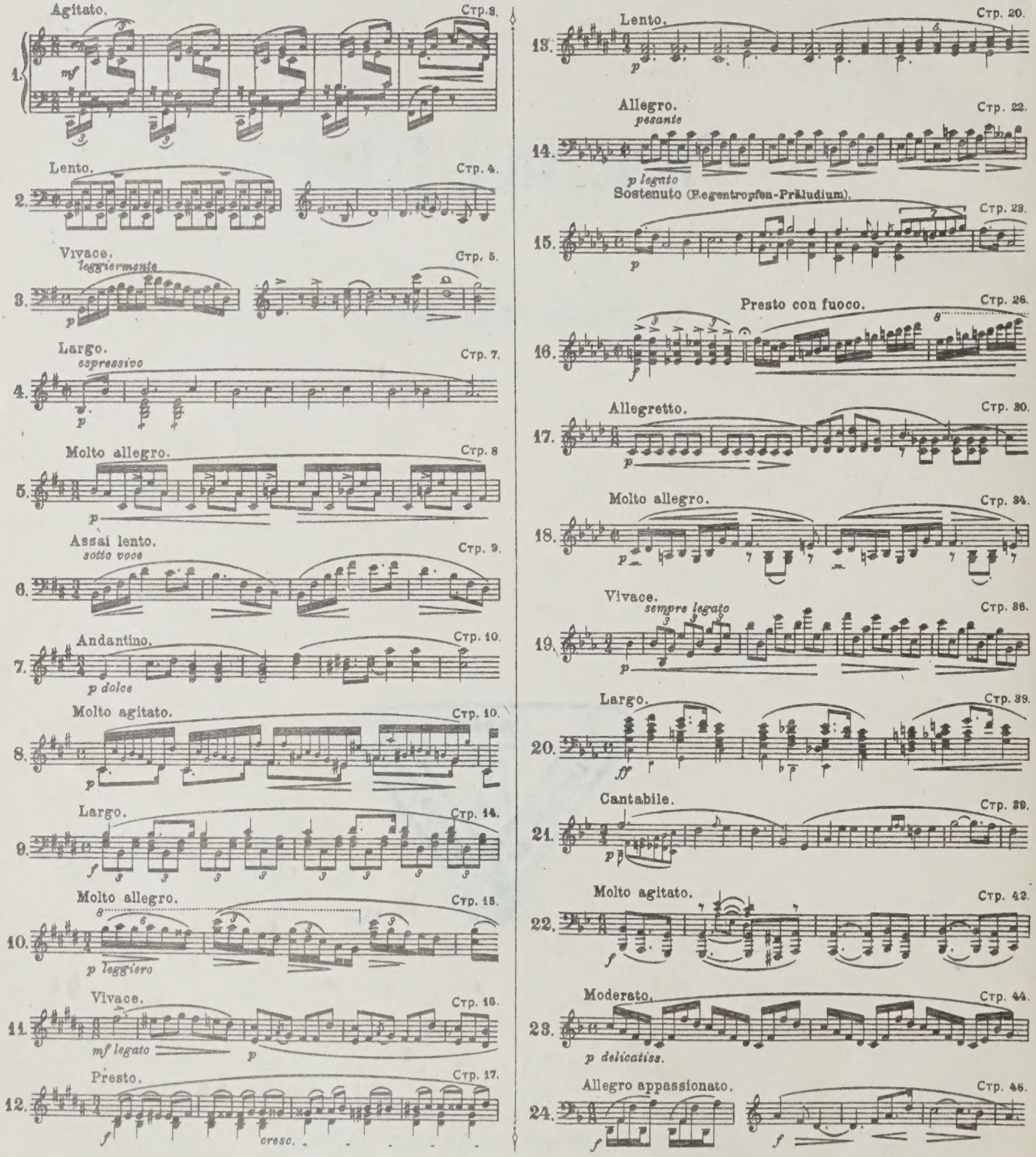
ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО

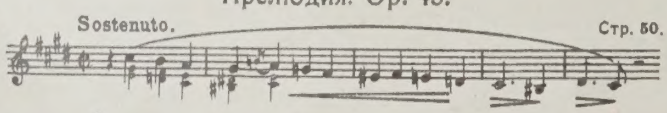
M
25
C46
ор. 28
M8

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

Содержание

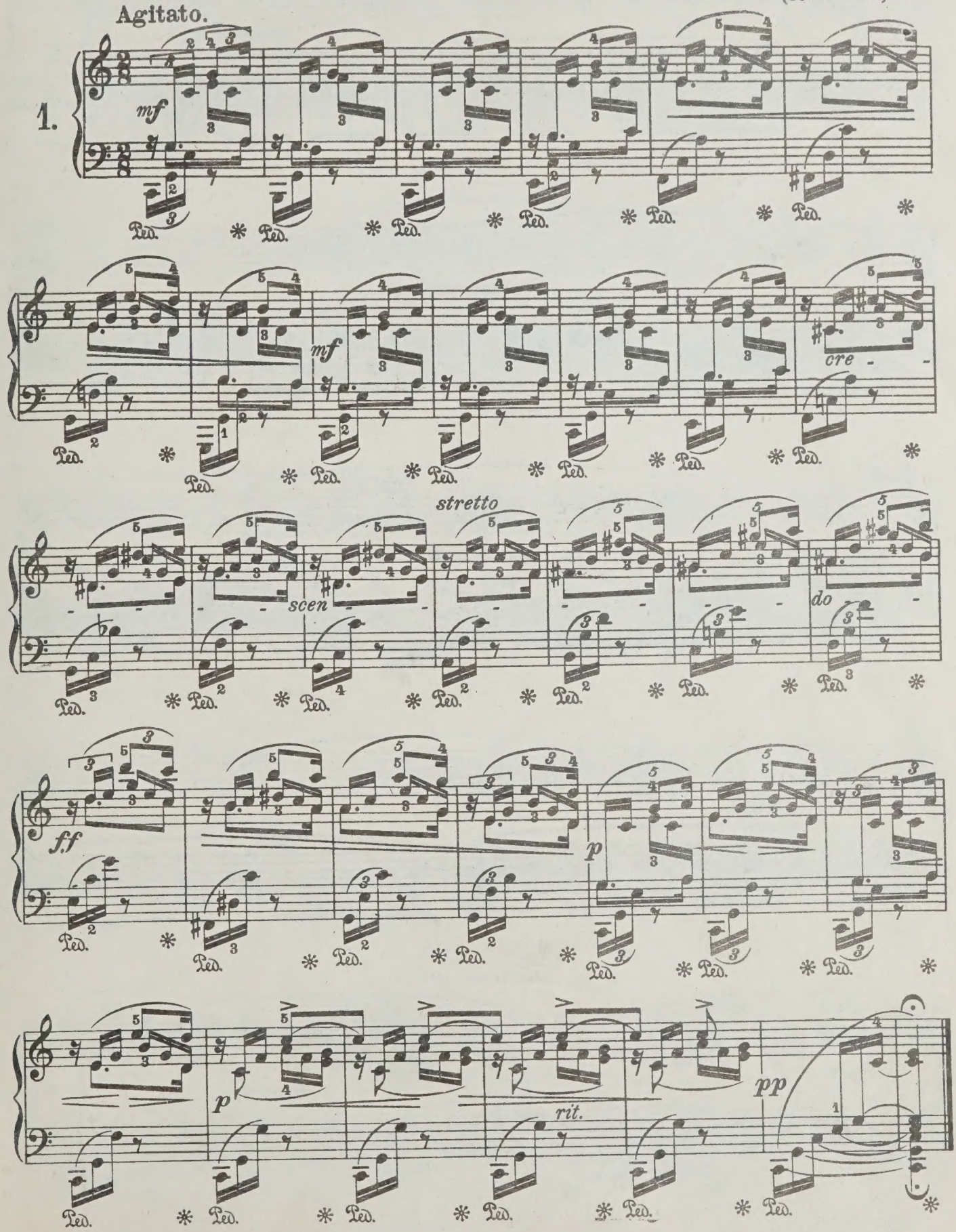


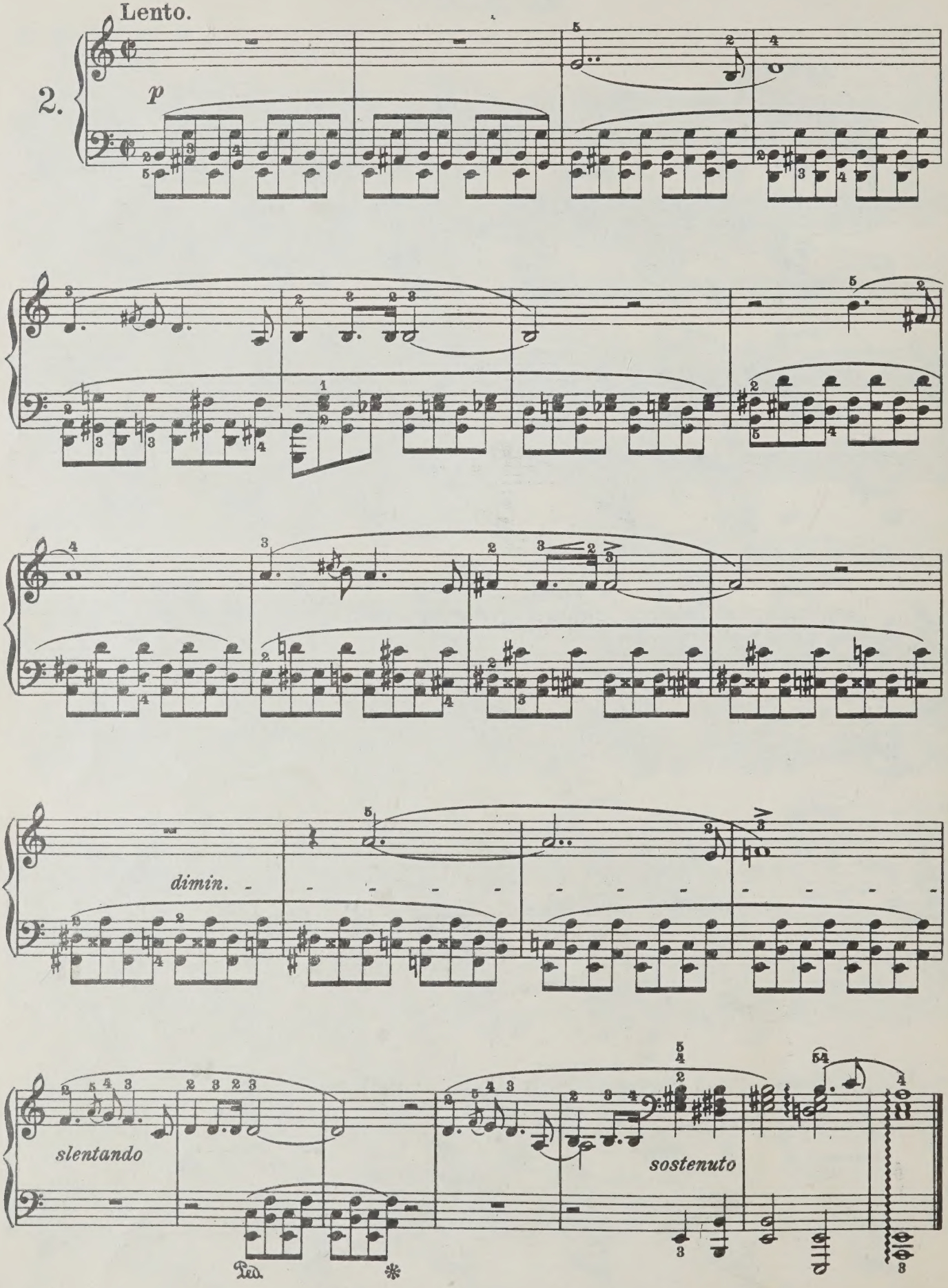
Прелюдия. Op. 45.

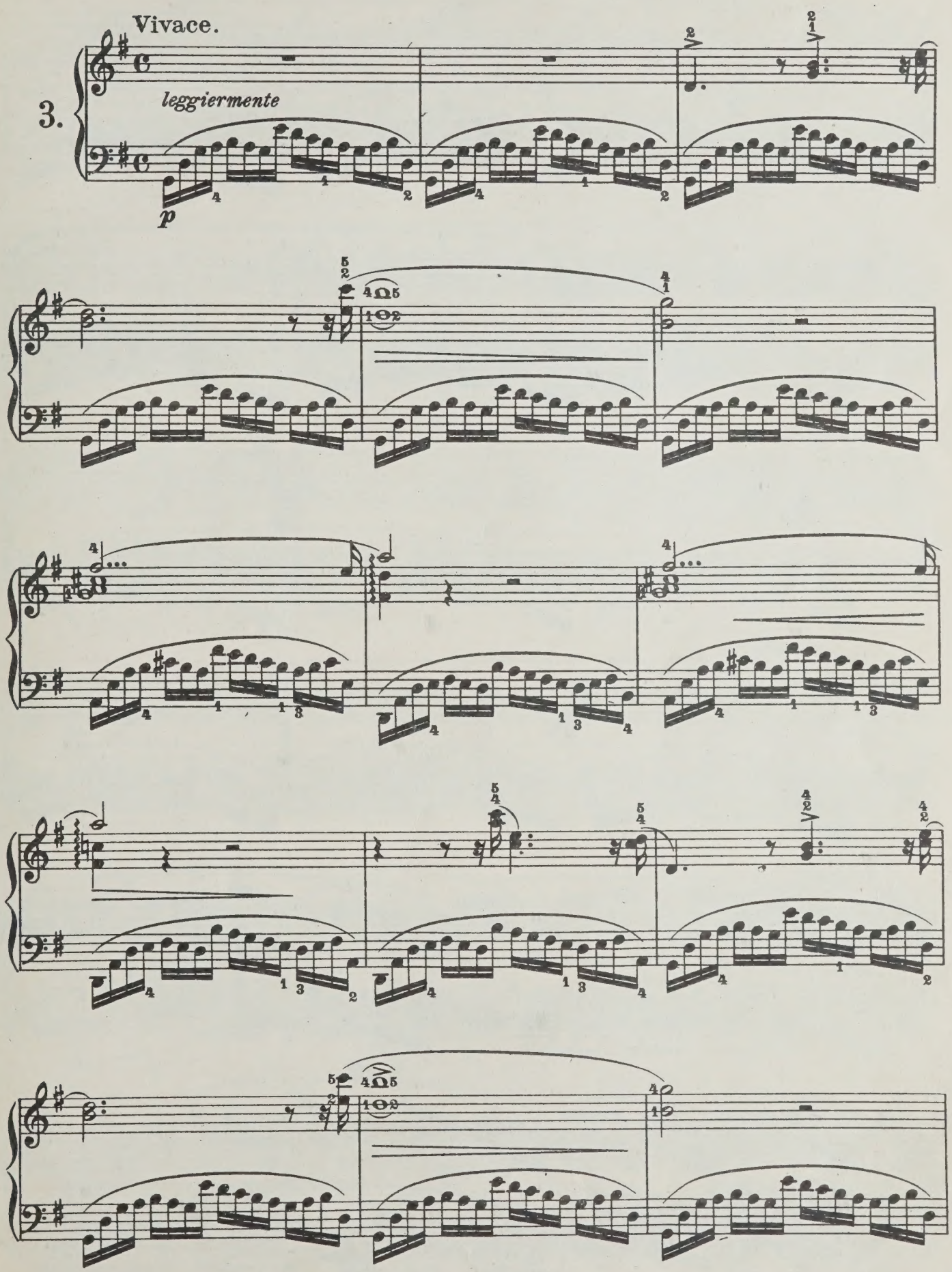


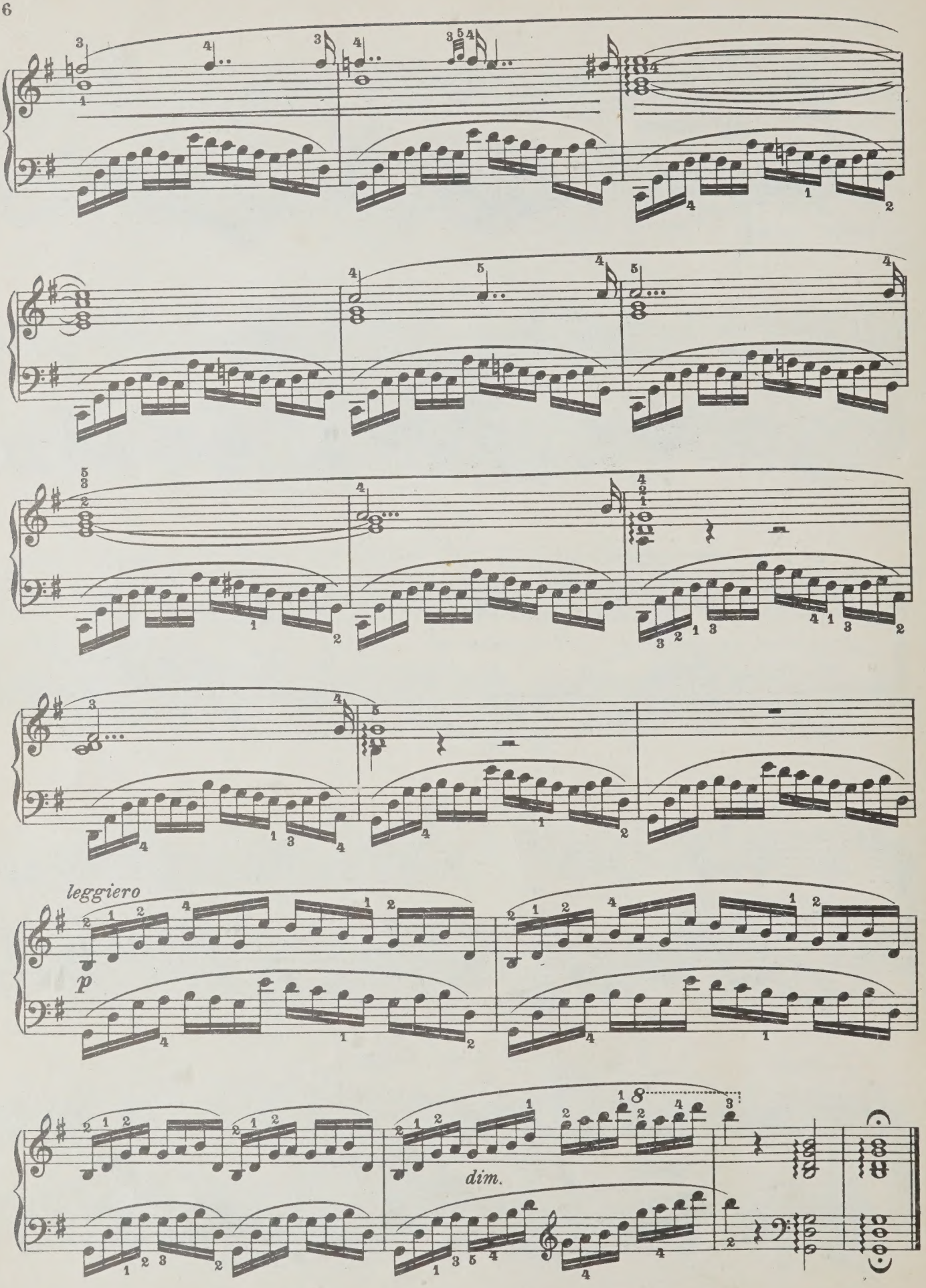
24 ПРЕЛЮДИИ

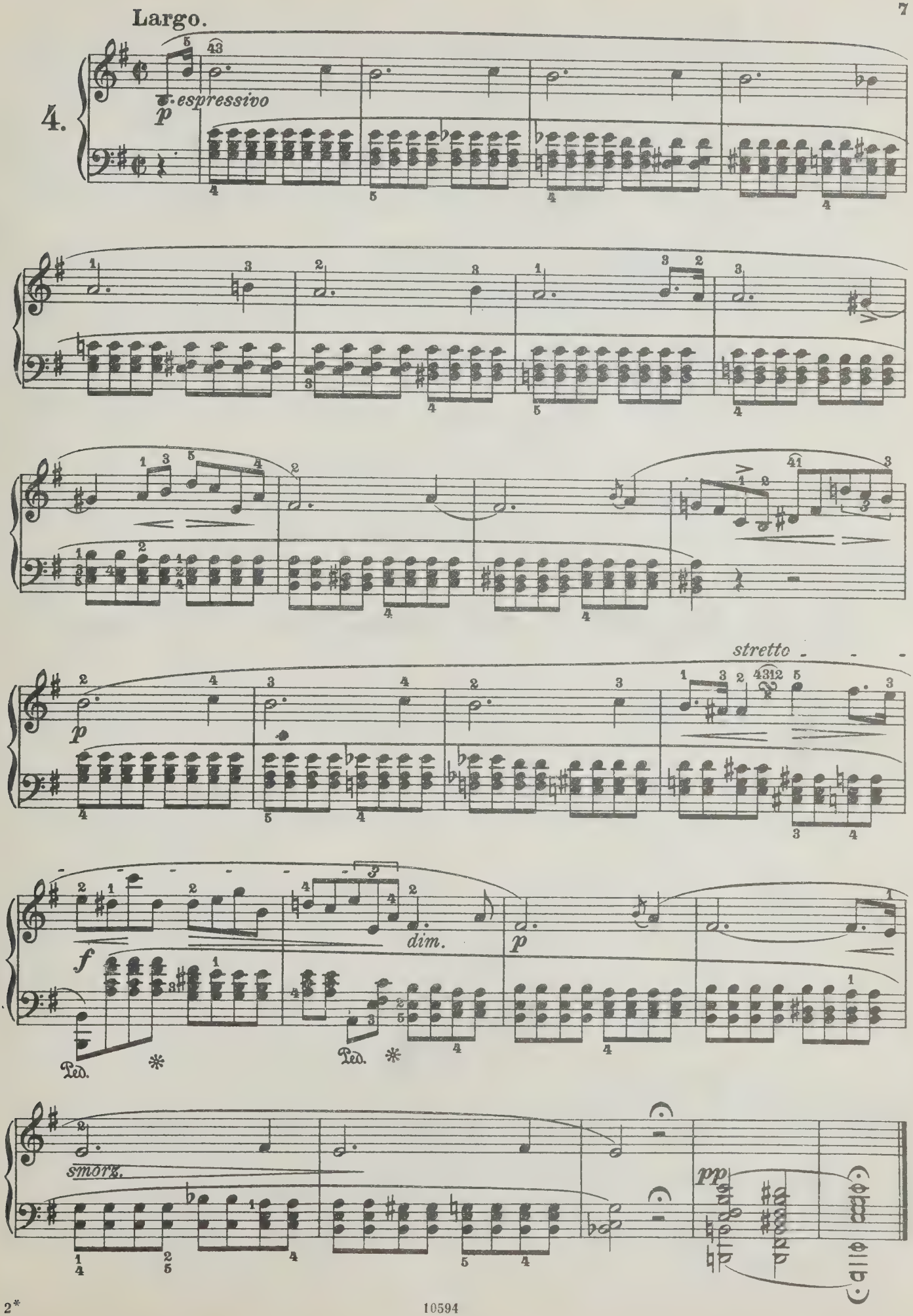
Ф. ШОПЕН Op. 28
(1810—1849)

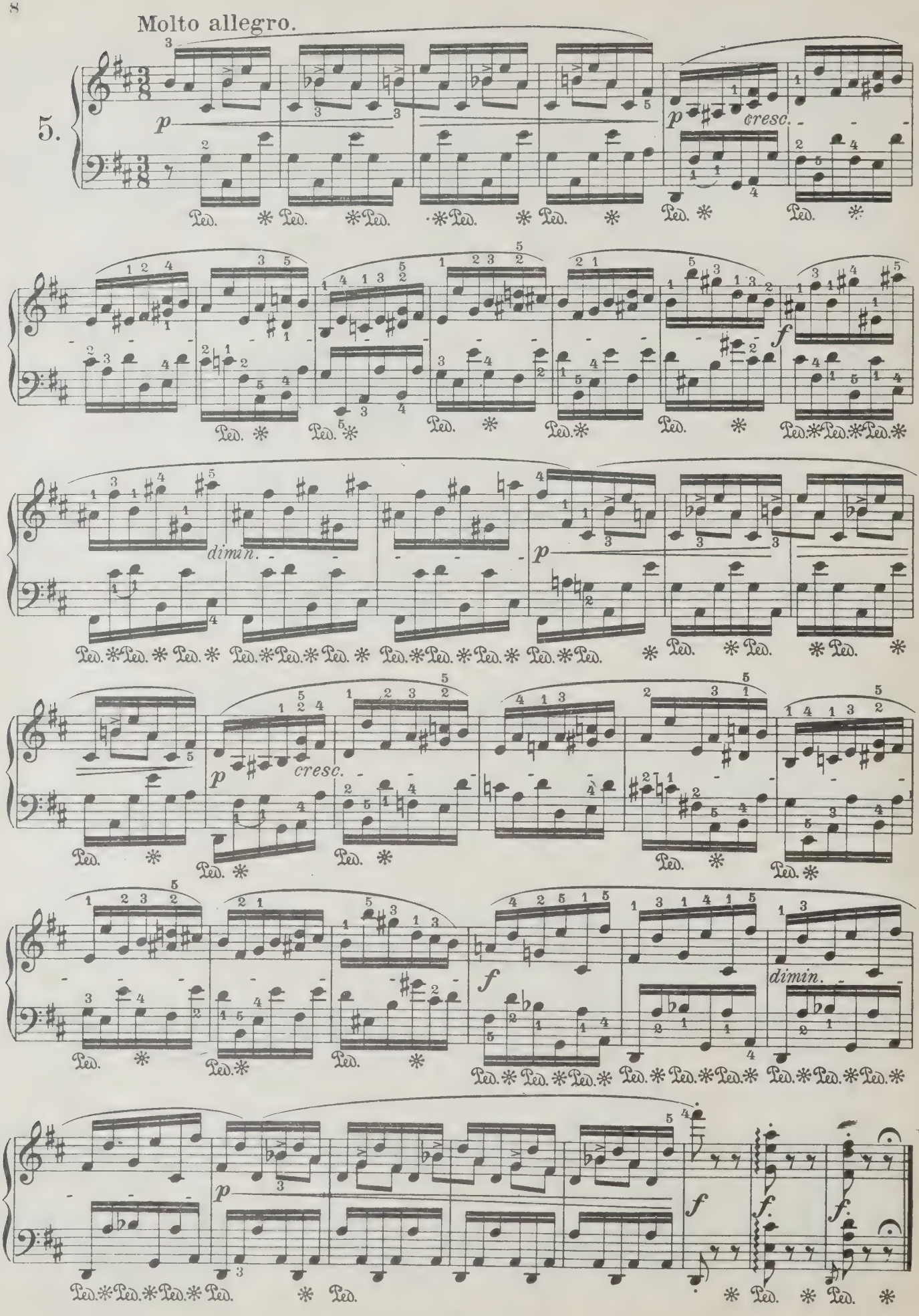


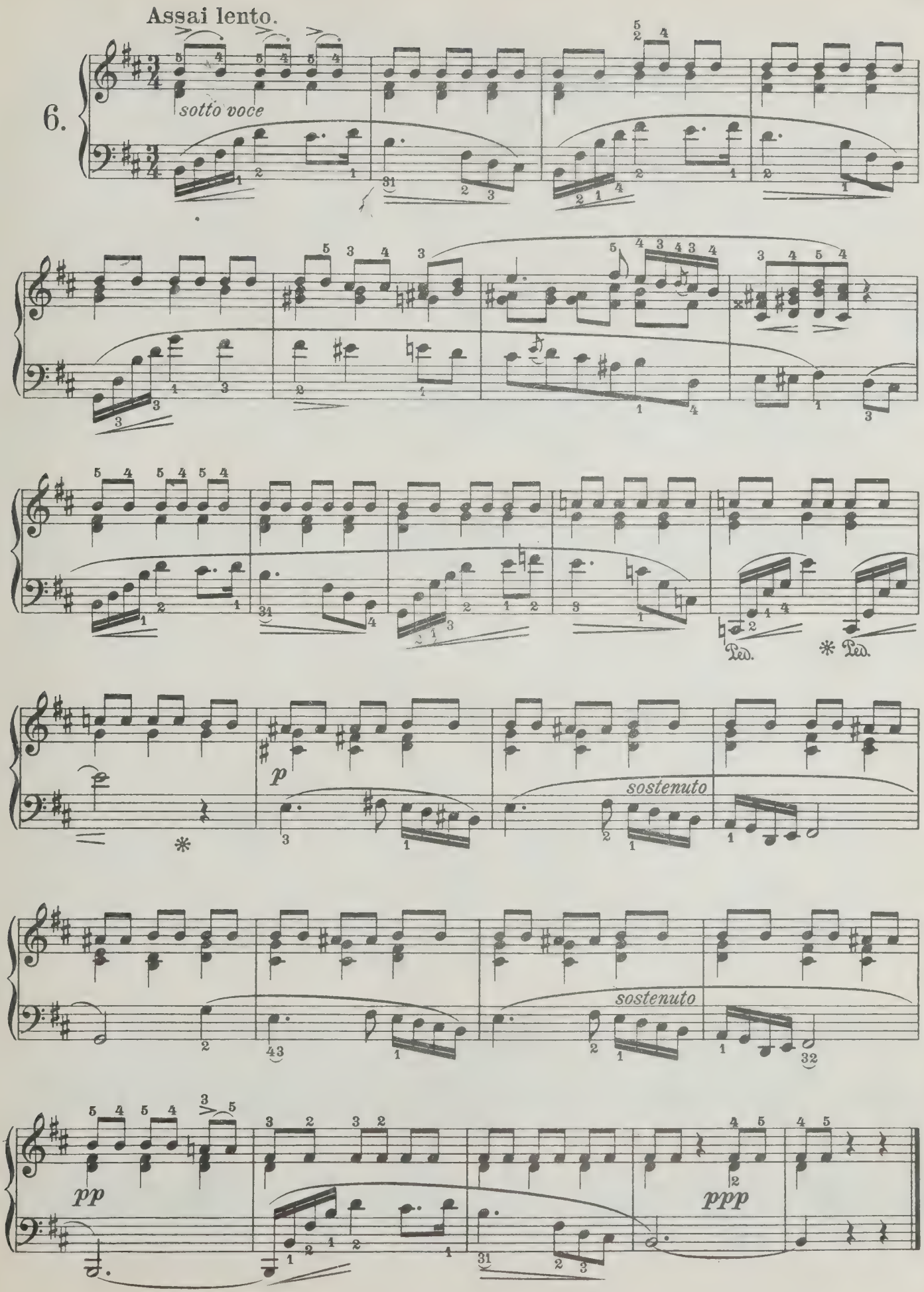

Lento.
2.
p
dimin.
slentando
sostenuto
Ped.
*

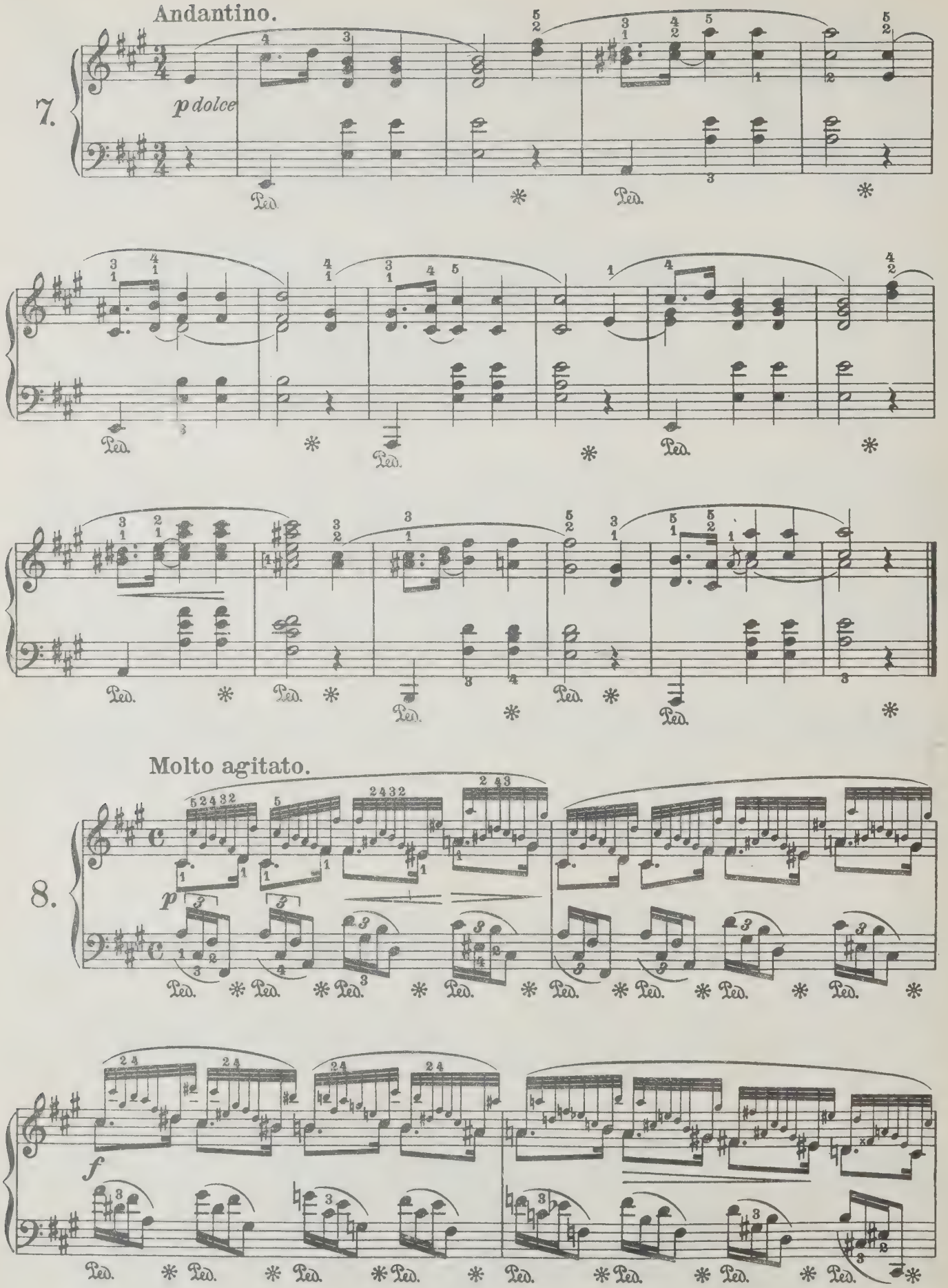

Vivace.
3.
leggiermente
p

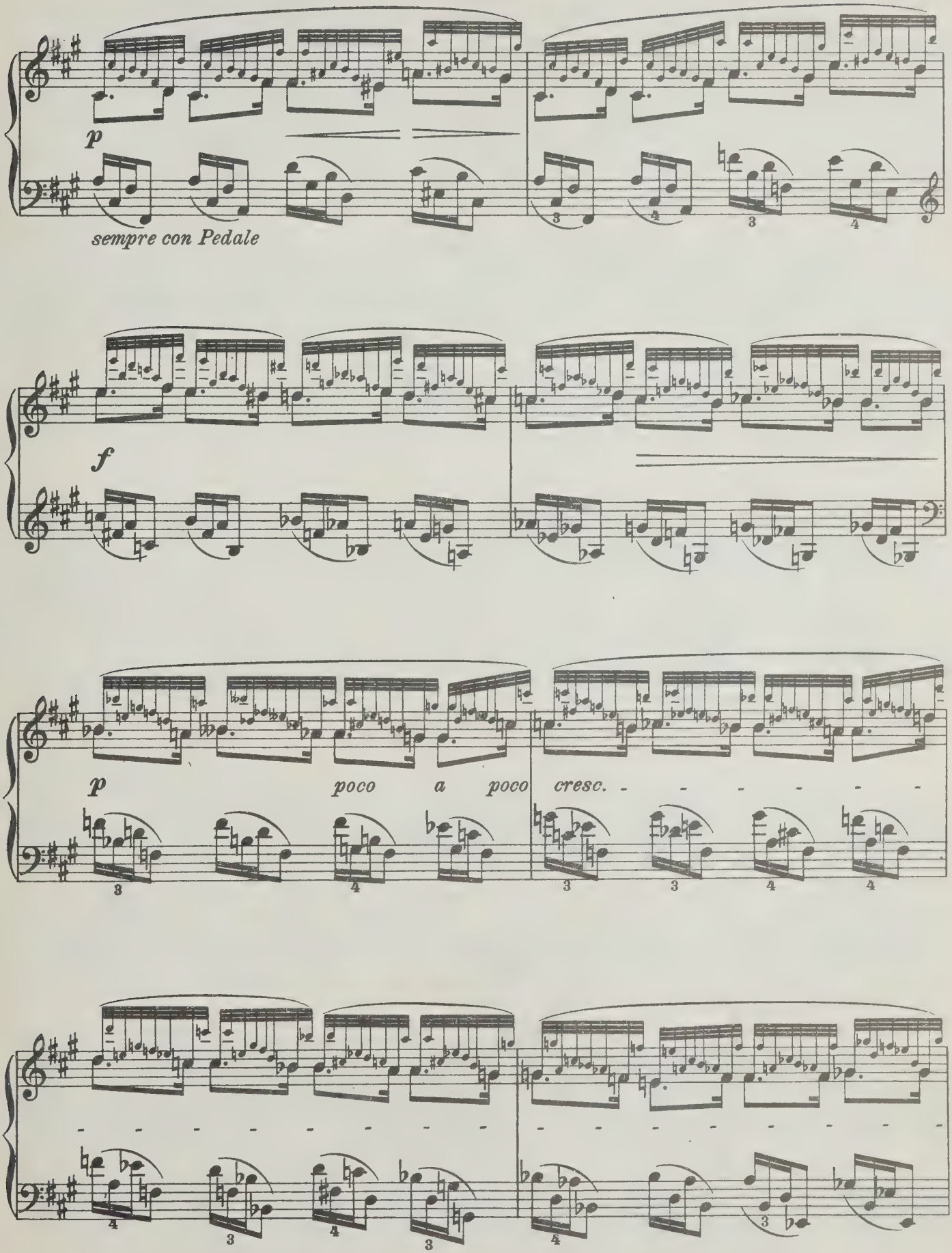

leggiero
p
dim.

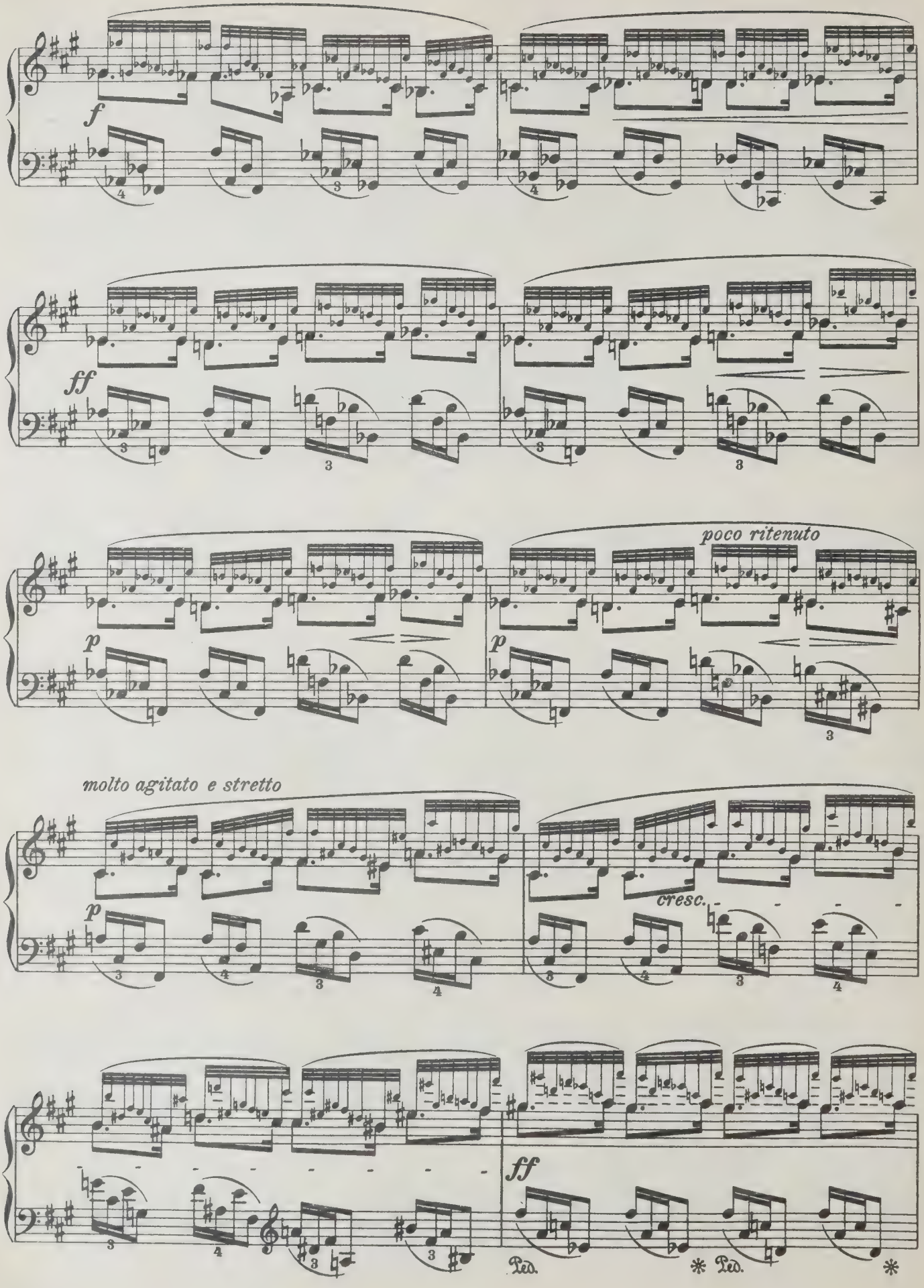

Largo.
4.
espressivo
p
stretto
p
f
dim.
p
Ped.
Ped.
smorz.
pp

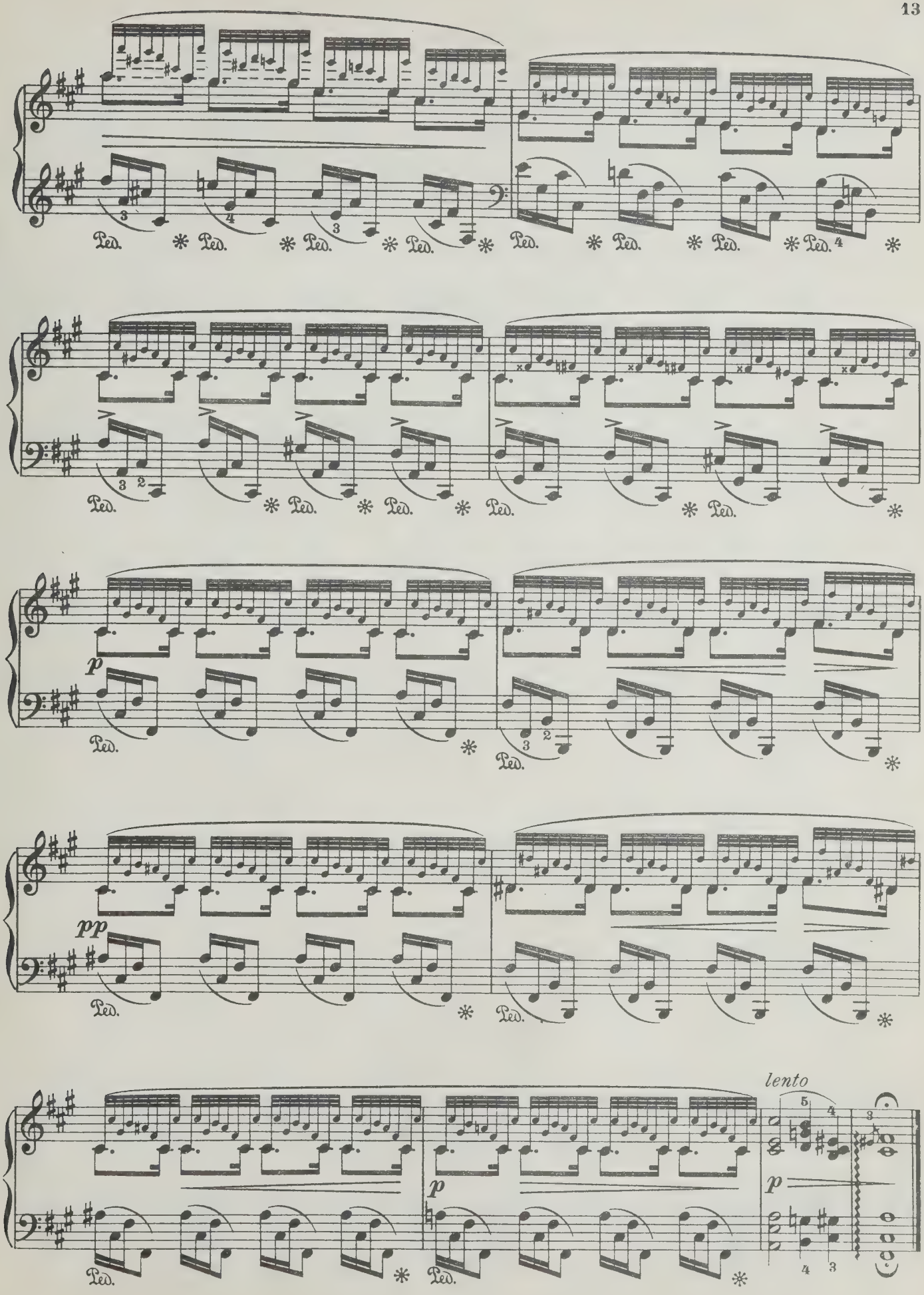

Molto allegro.
5.
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p
f
f.
f.


Assai lento.
6.
sotto voce
Ped.
Ped.
p
sostenuto
sostenuto
pp
ppp


Andantino.
7.
p dolce
Ped.
Molto agitato.
8.
p
f

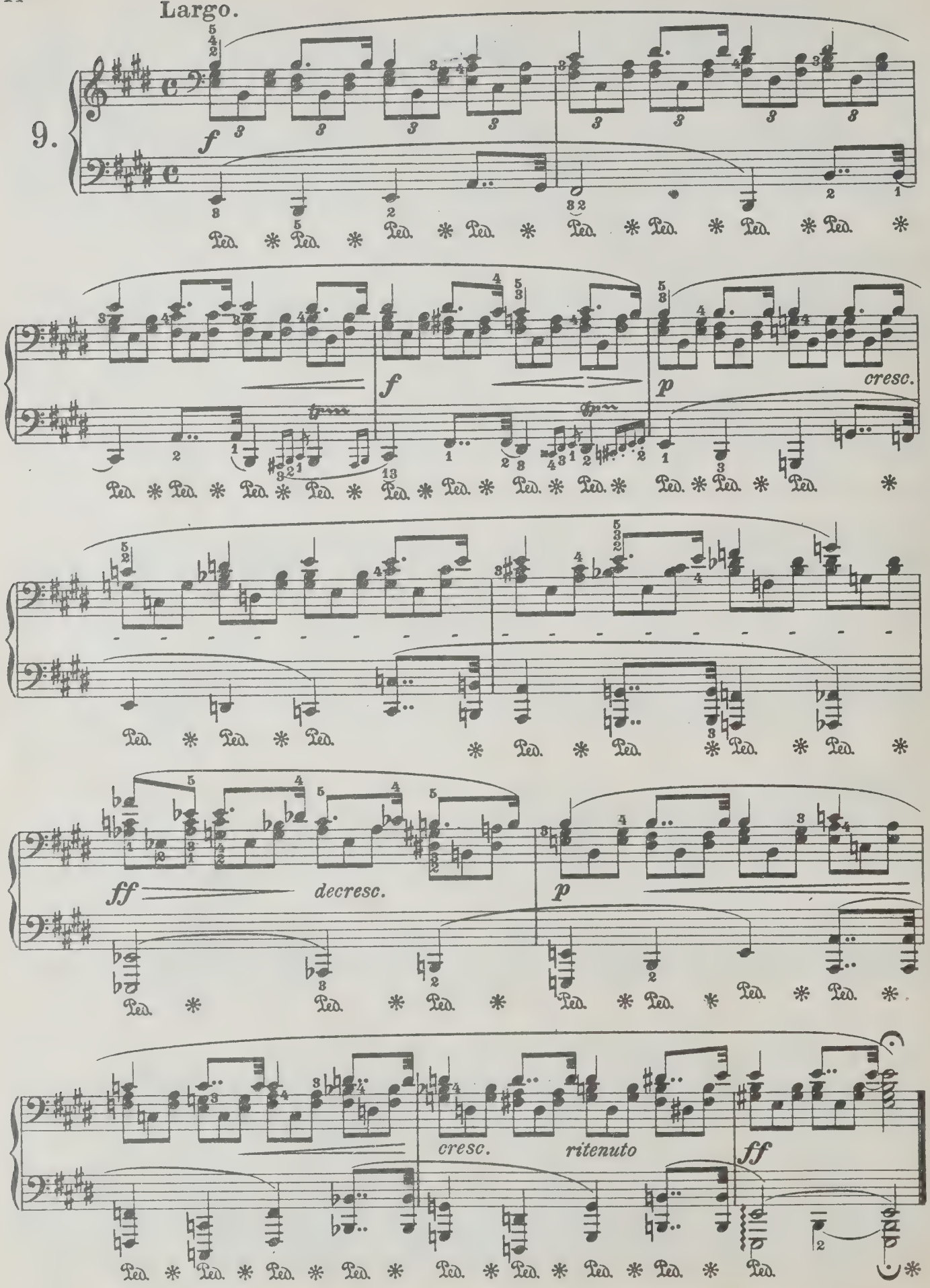

p
sempre con Pedale
f
p
poco a poco cresc.

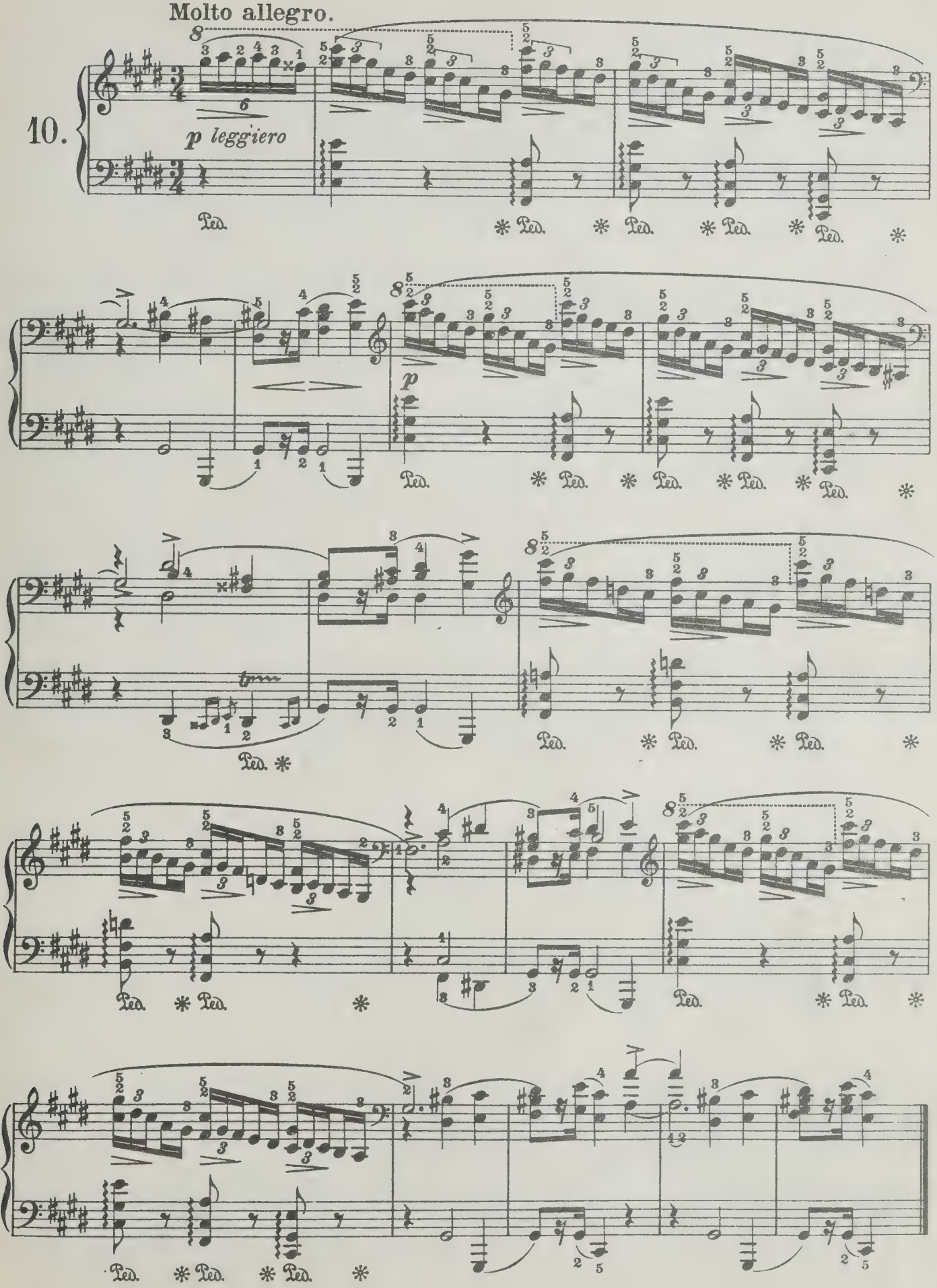

f
ff
p
poco ritenuto
p
molto agitato e stretto
cresc.
ff
Ped.
Ped.

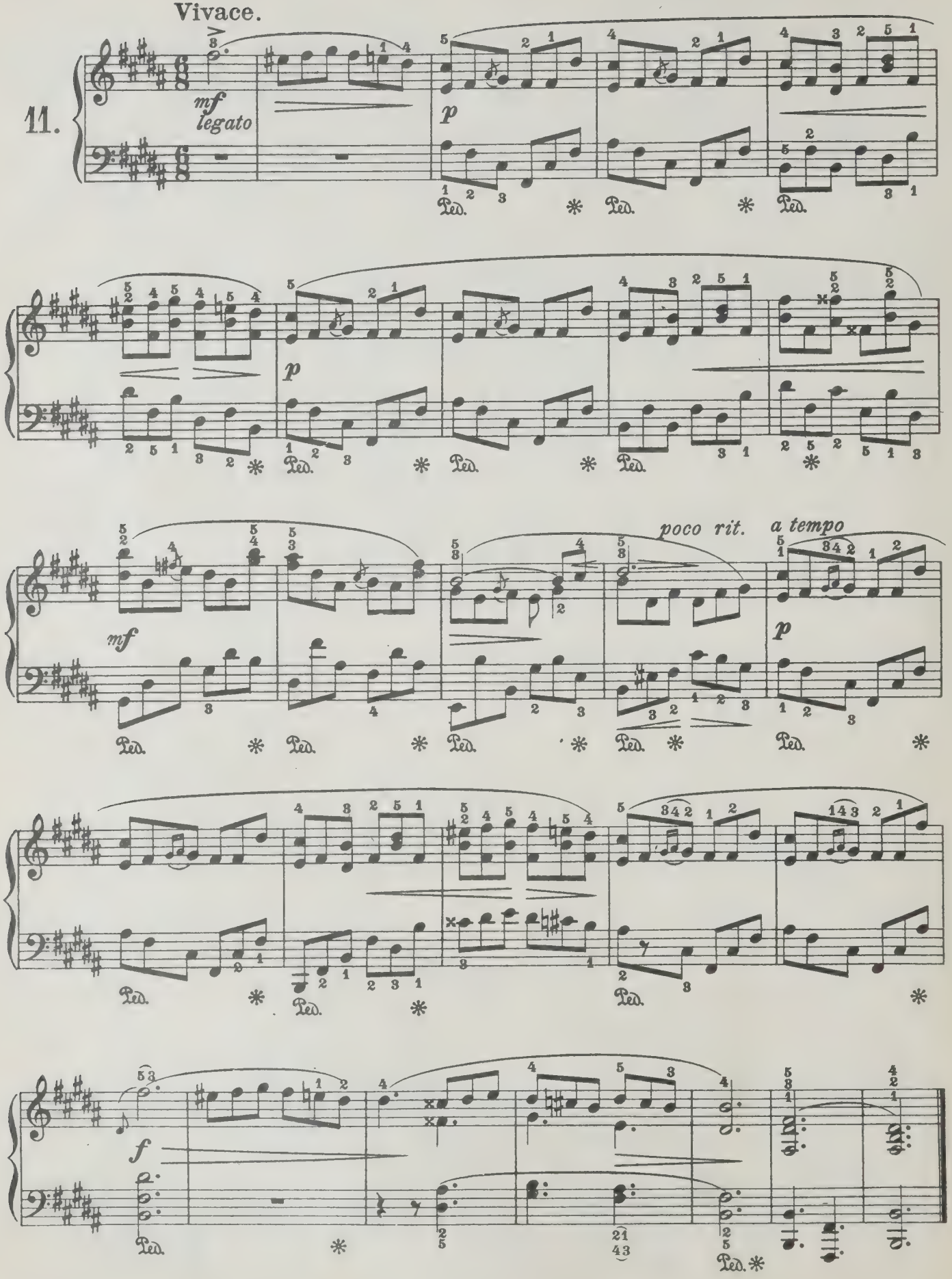

Ped.
p
pp
lento

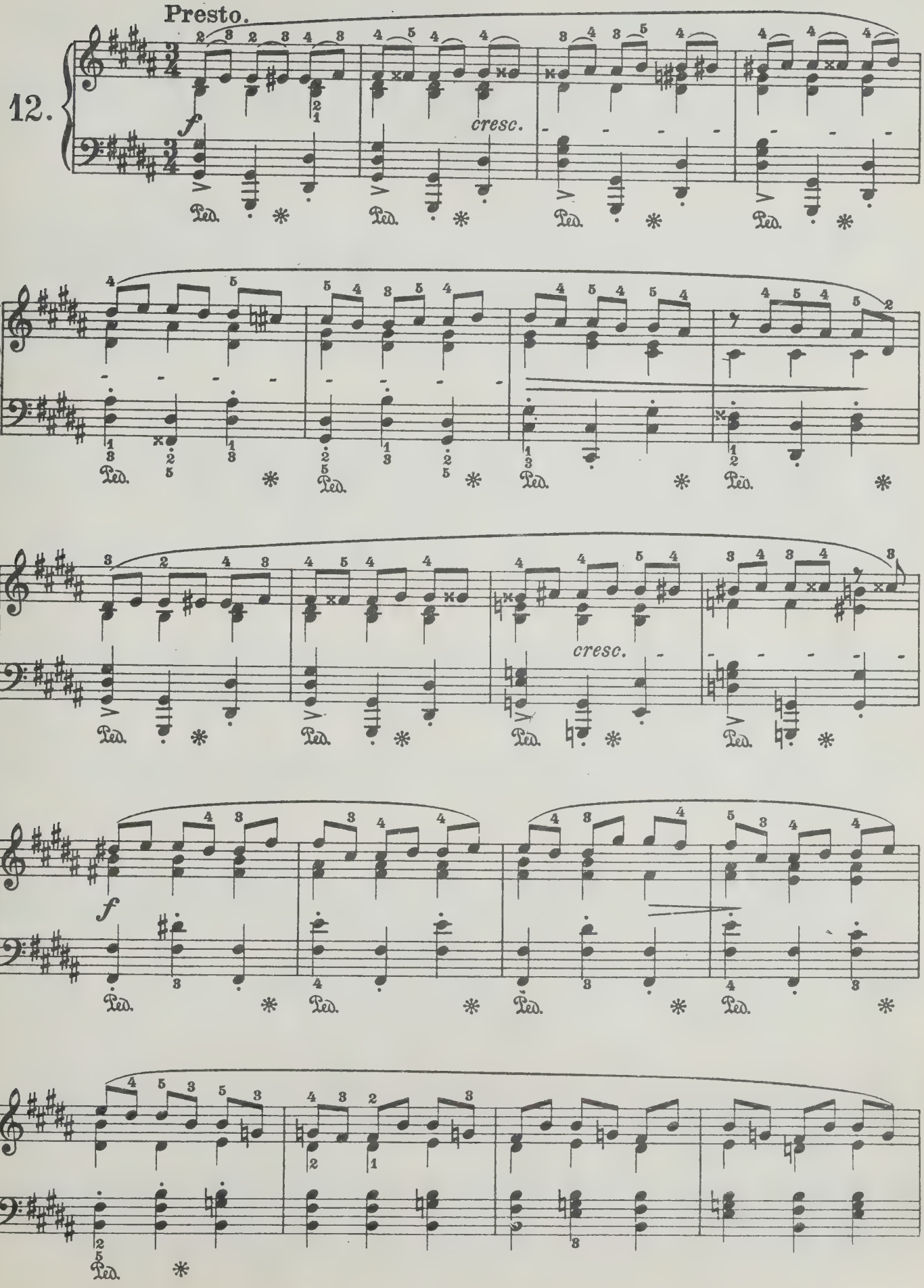
Largo.

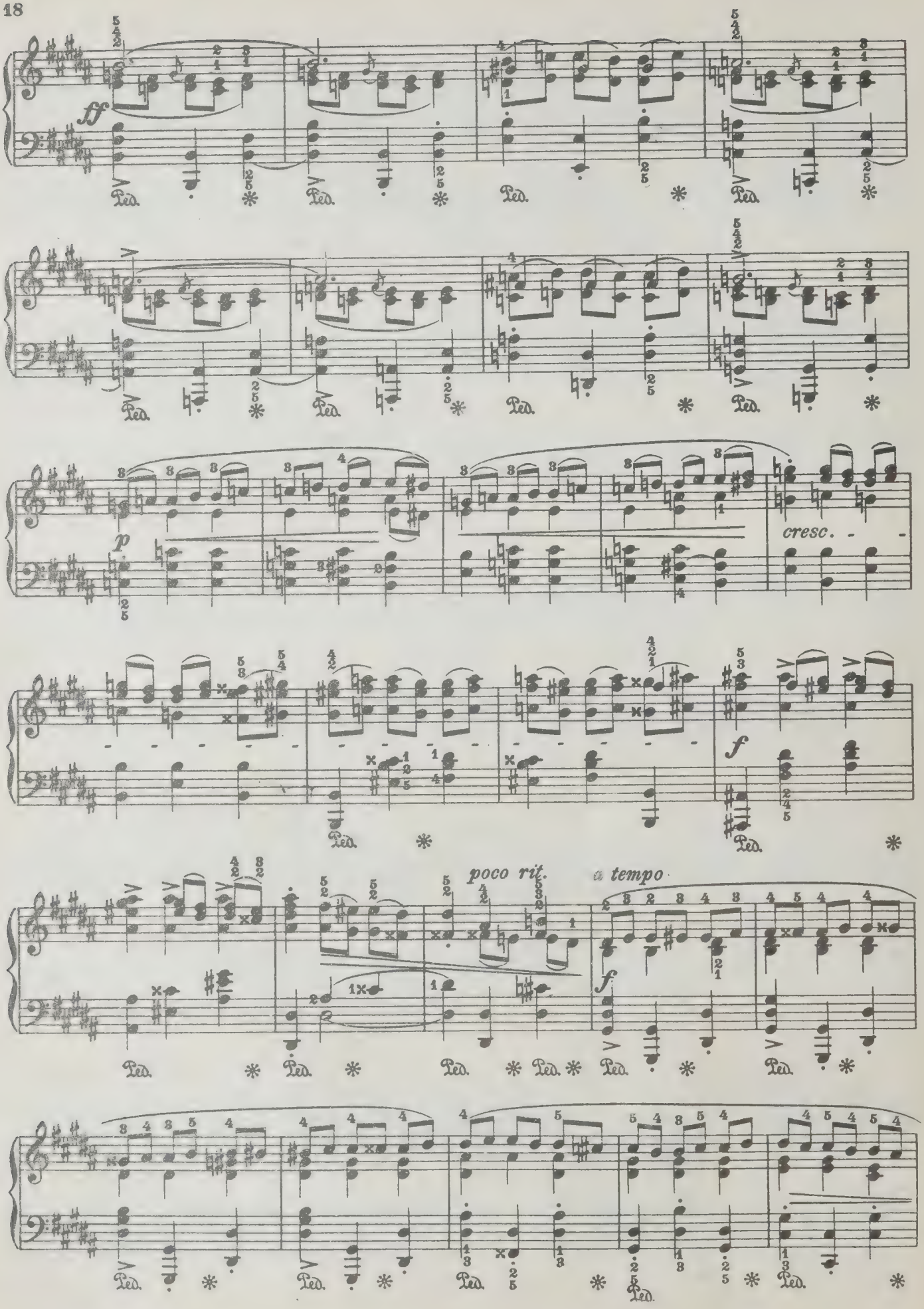
9.

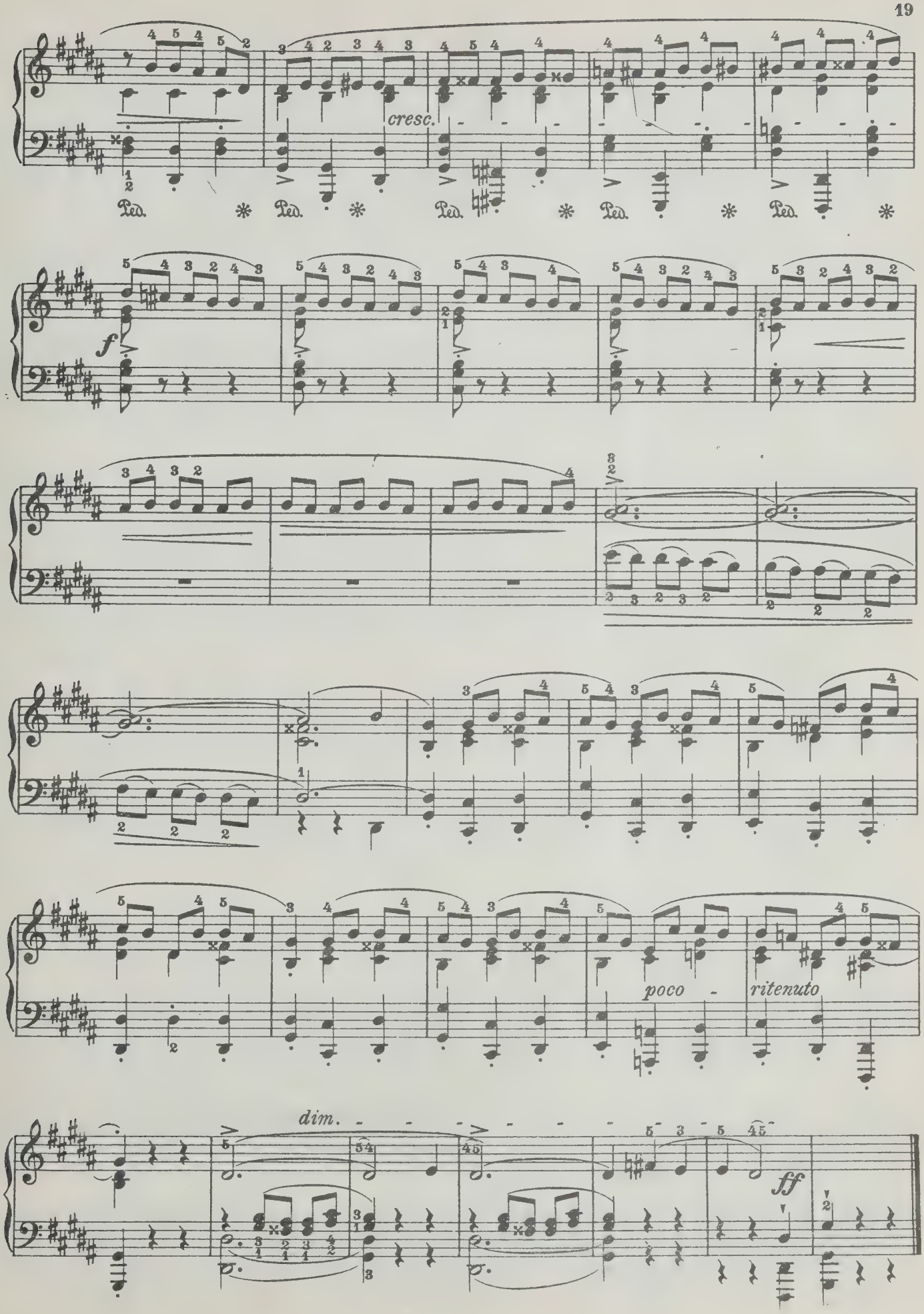


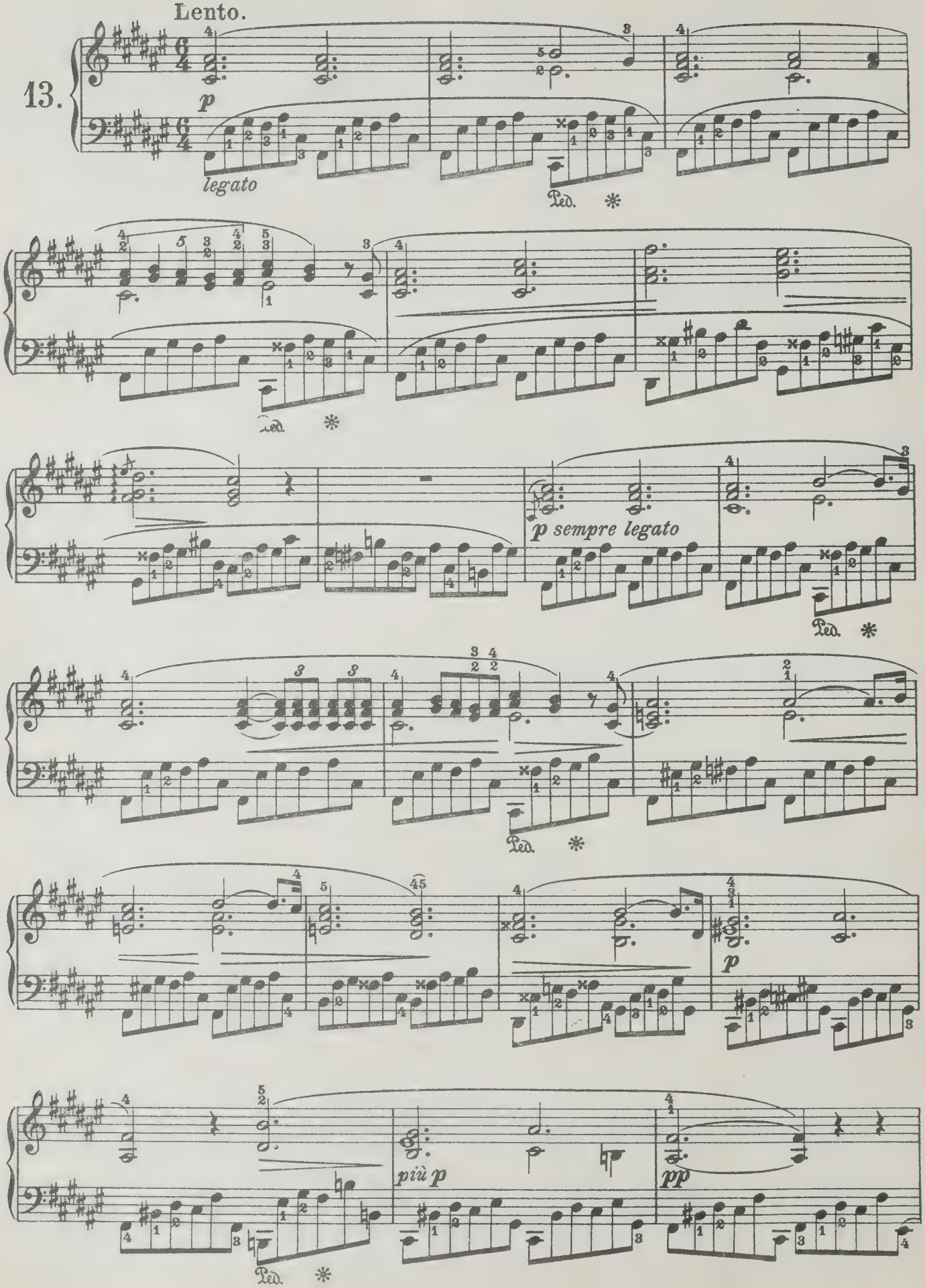

Molto allegro.
10.
p leggiero
p
Ped.

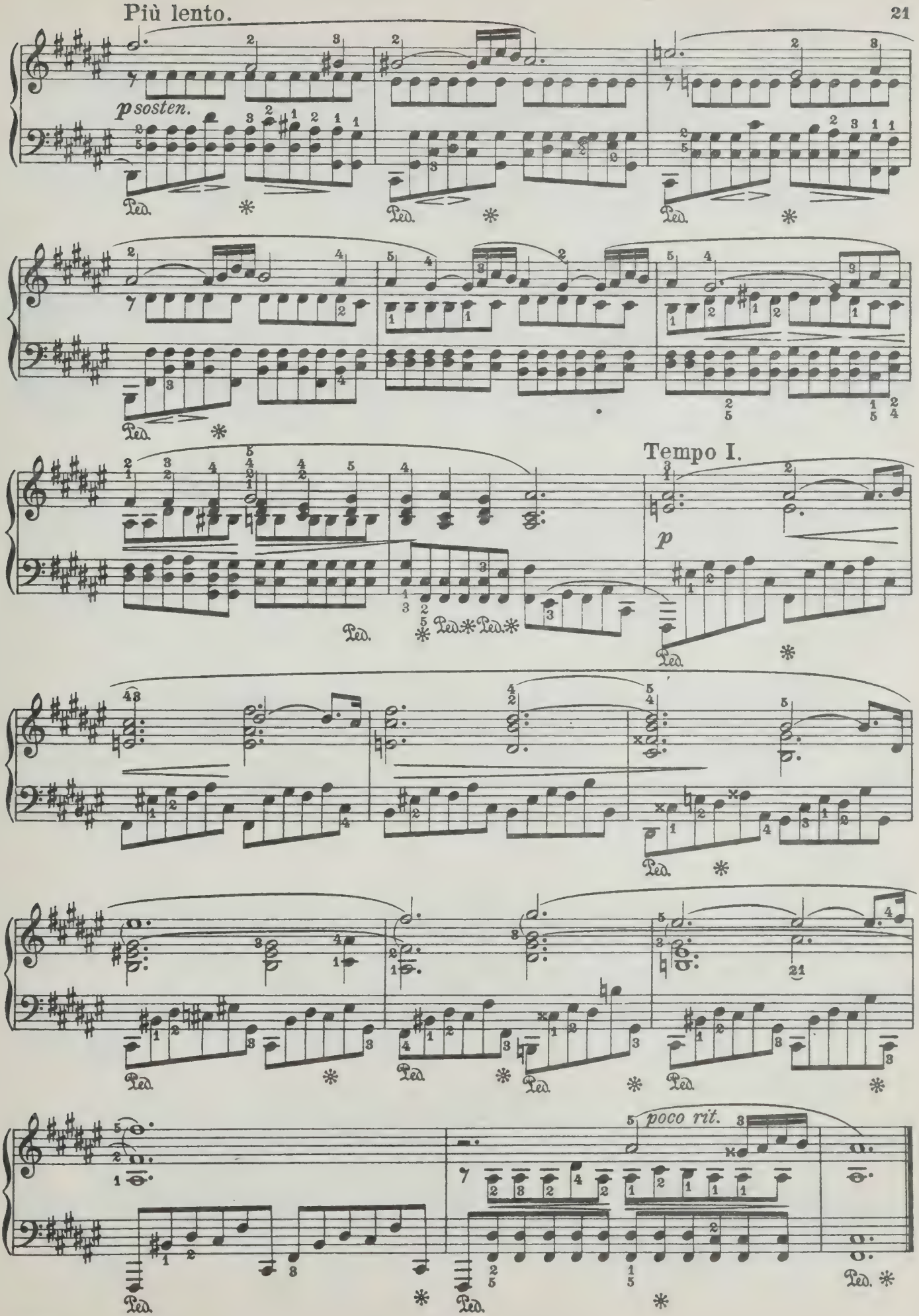

Vivace.
11.
mf
legato
p
poco rit.
a tempo
mf
p
f
Ped.

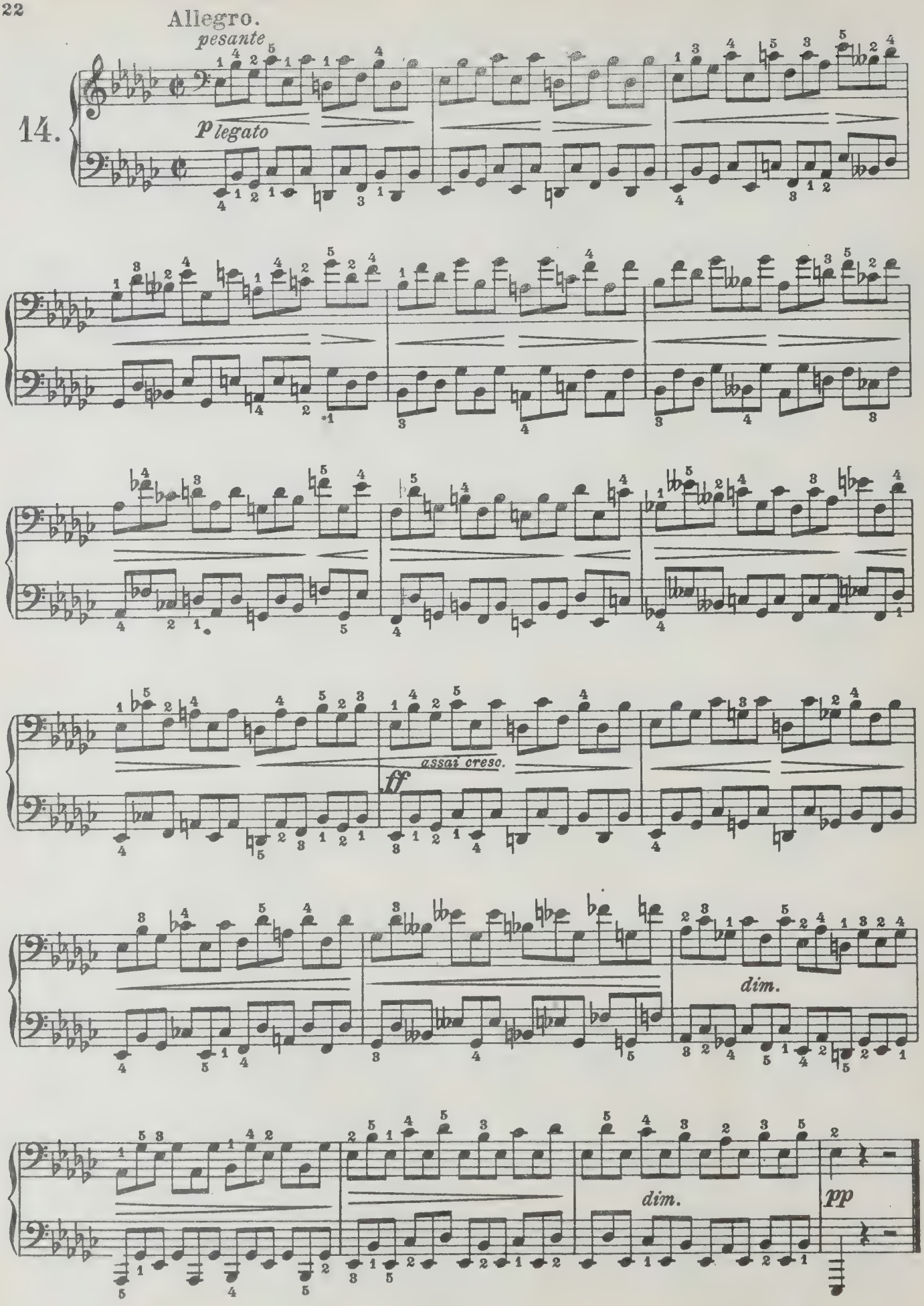

Presto.
12.
f
cresc.
Ped.
*
cresc.
f

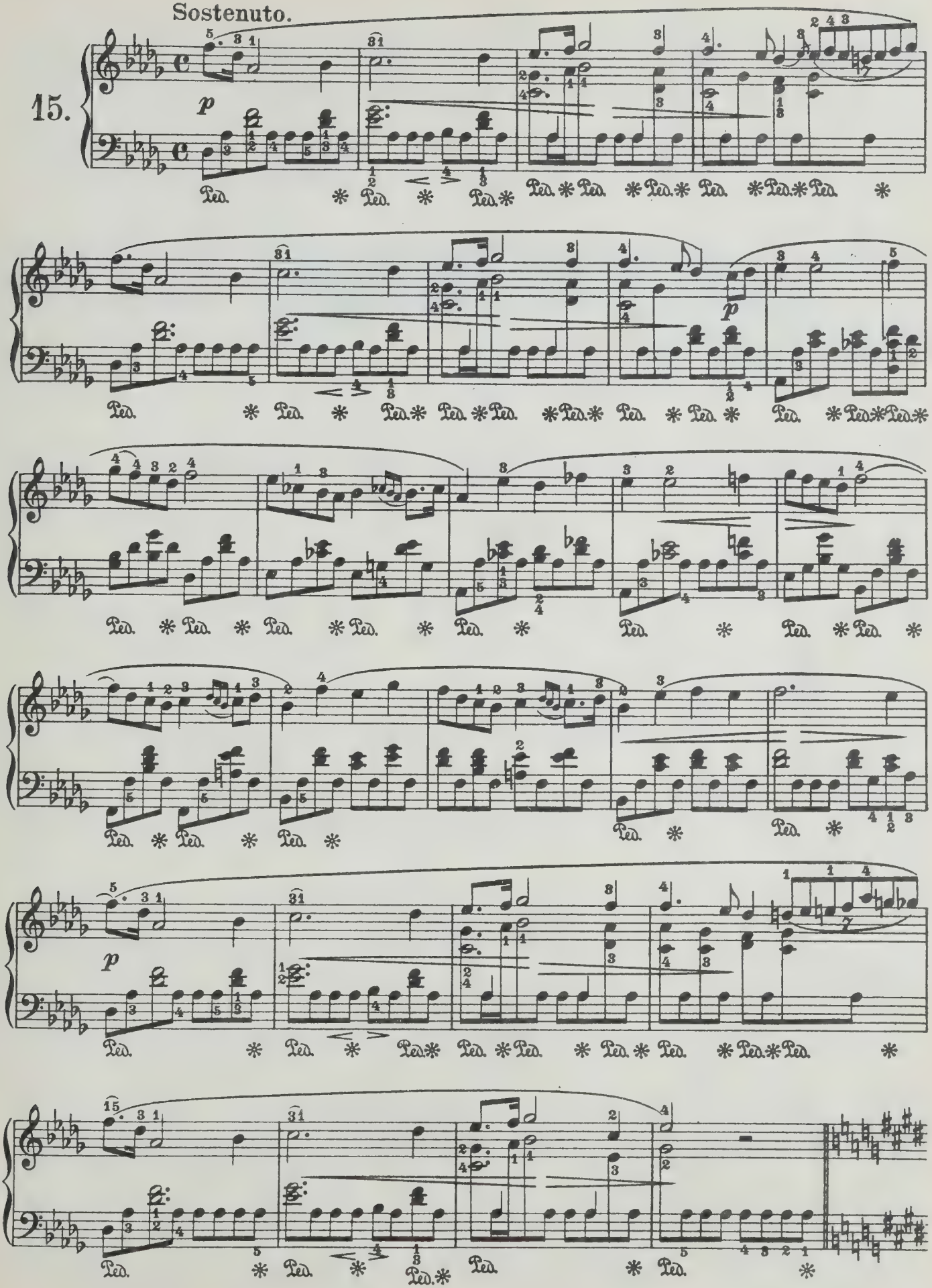

ff
Ped.
p
cresc.
f
poco rit.
a tempo

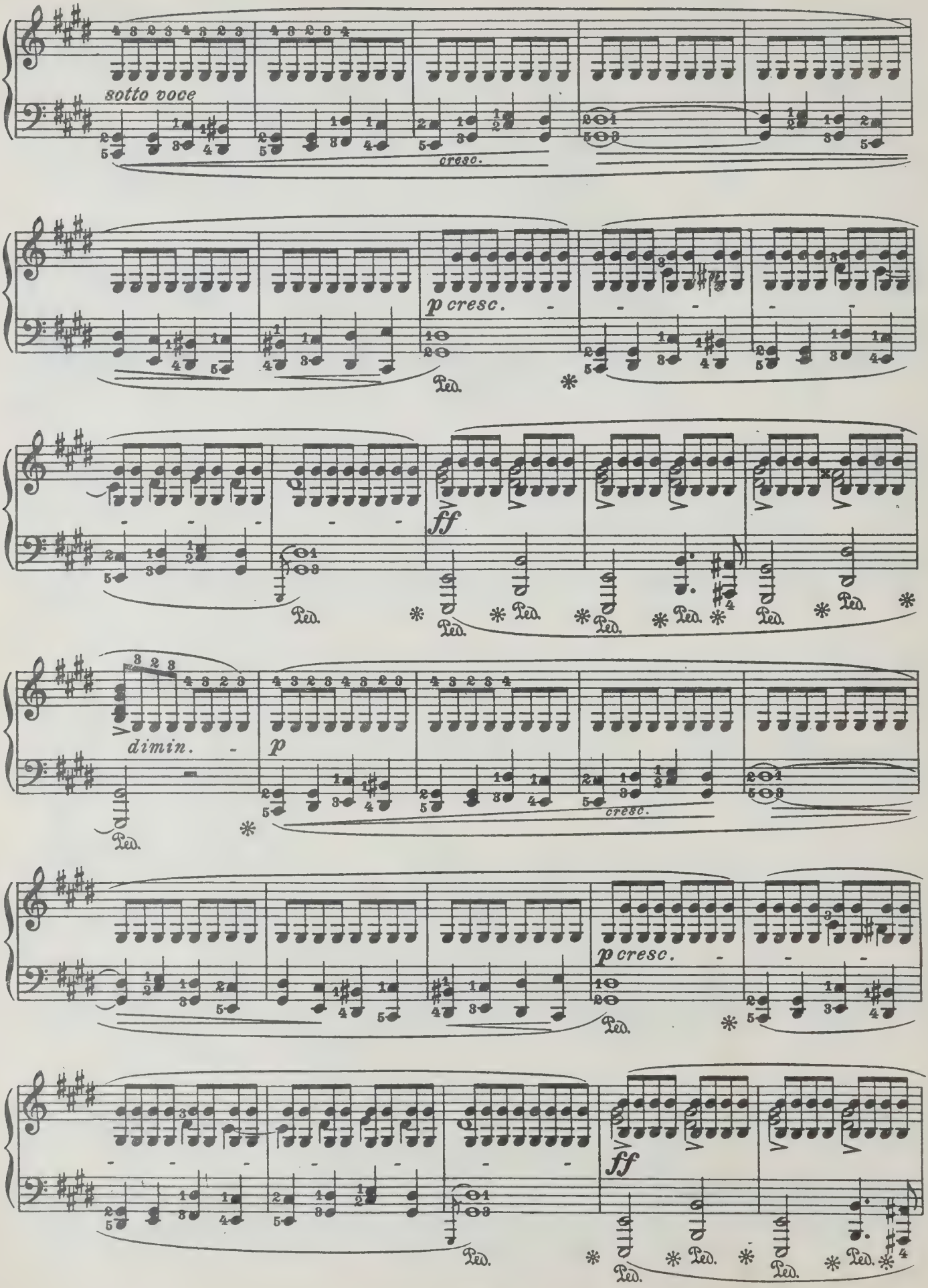

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
poco - ritenuto
dim.
ff

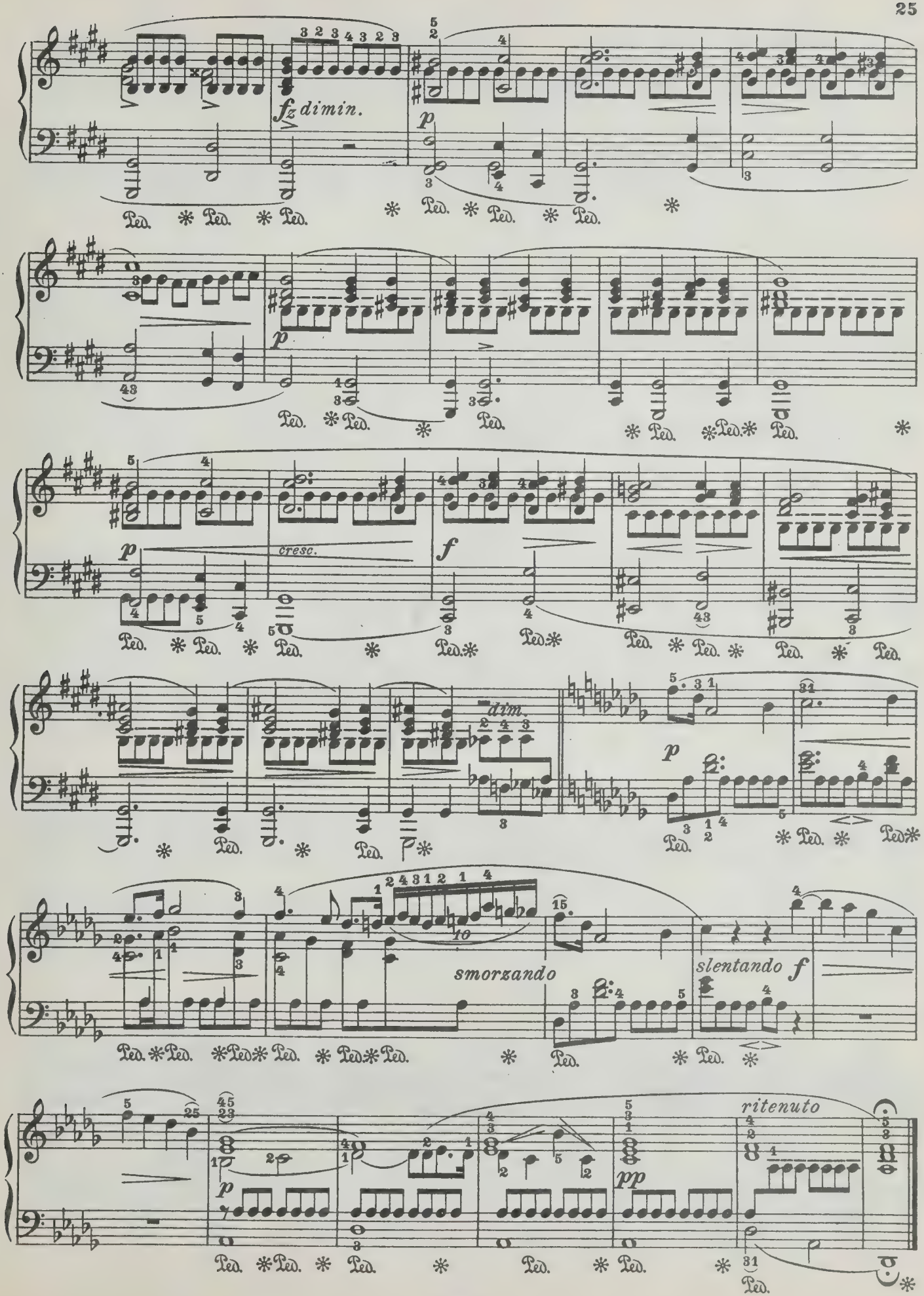

Lento.
13.
p
legato
Ped. *
Ped. *
p sempre legato
Ped. *
Ped. *
p
più p
pp
Ped. *


Più lento.
p sosten.
Tempo I.
p
poco rit.


Allegro.
pesante
14.
p legato
assai cresc.
ff
dim.
dim.
pp

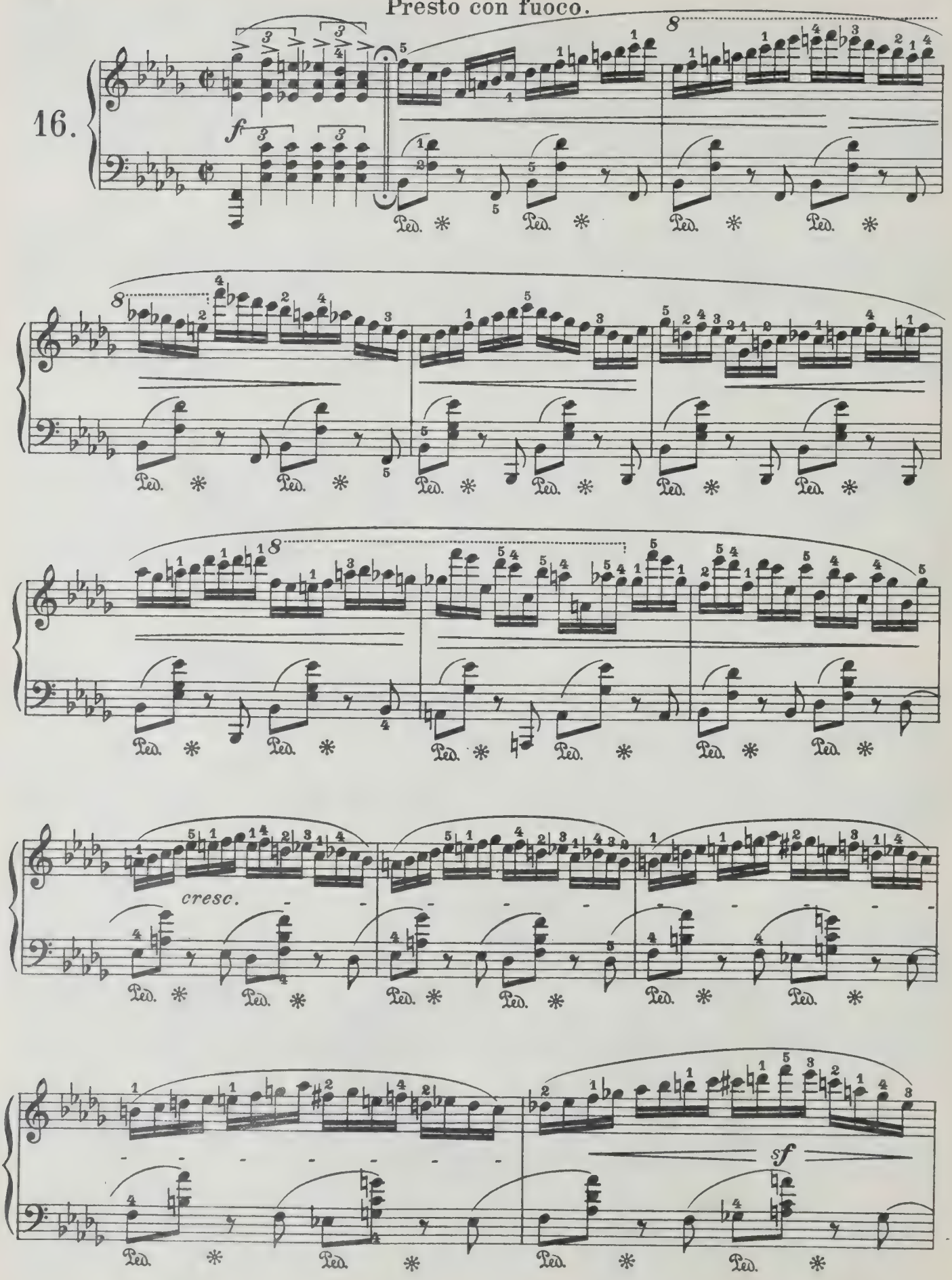

Sostenuto.
15.
p
Ped.

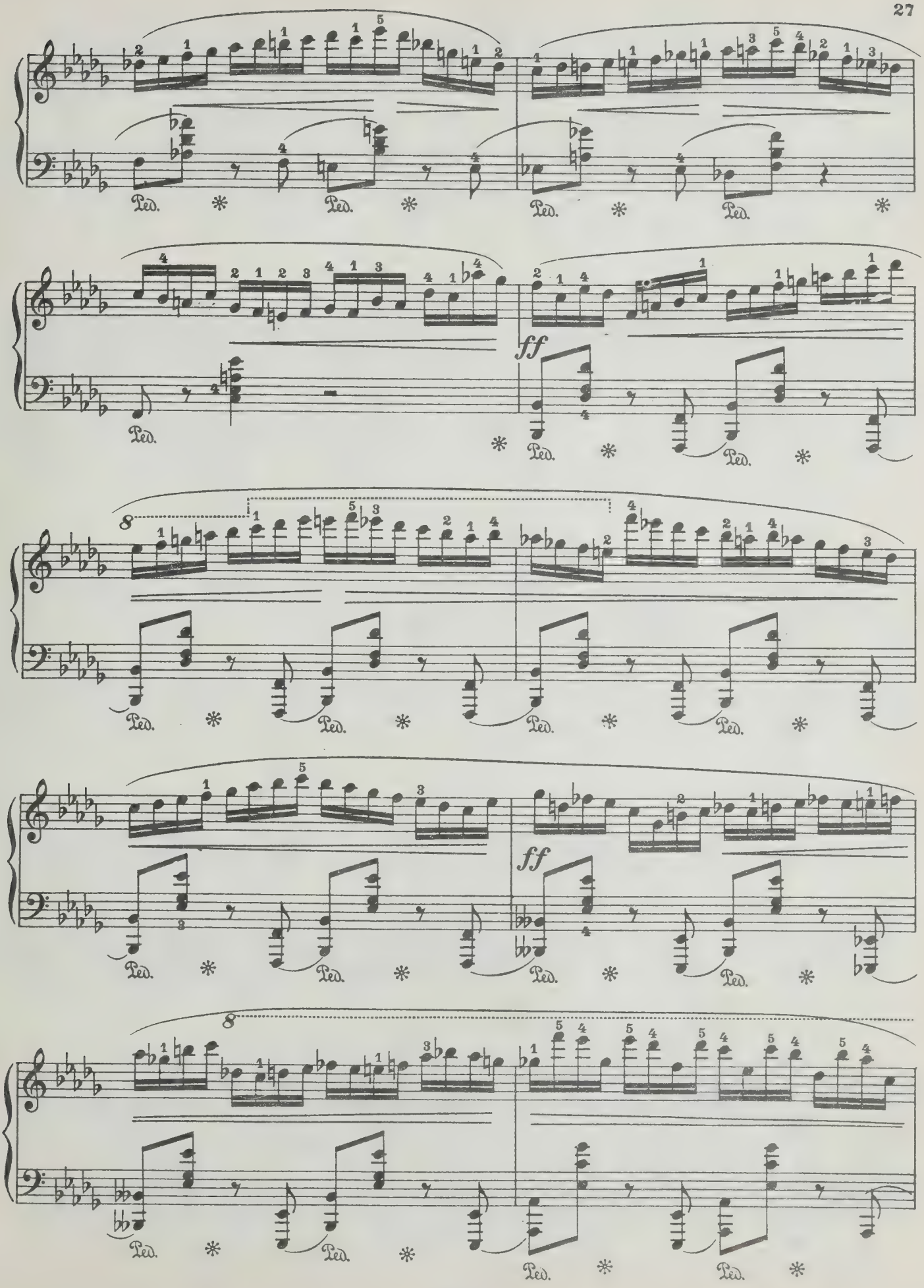

sotto voce
cresc.
p cresc.
ff
dimin.
p
cresc.
p cresc.
ff
Ped.

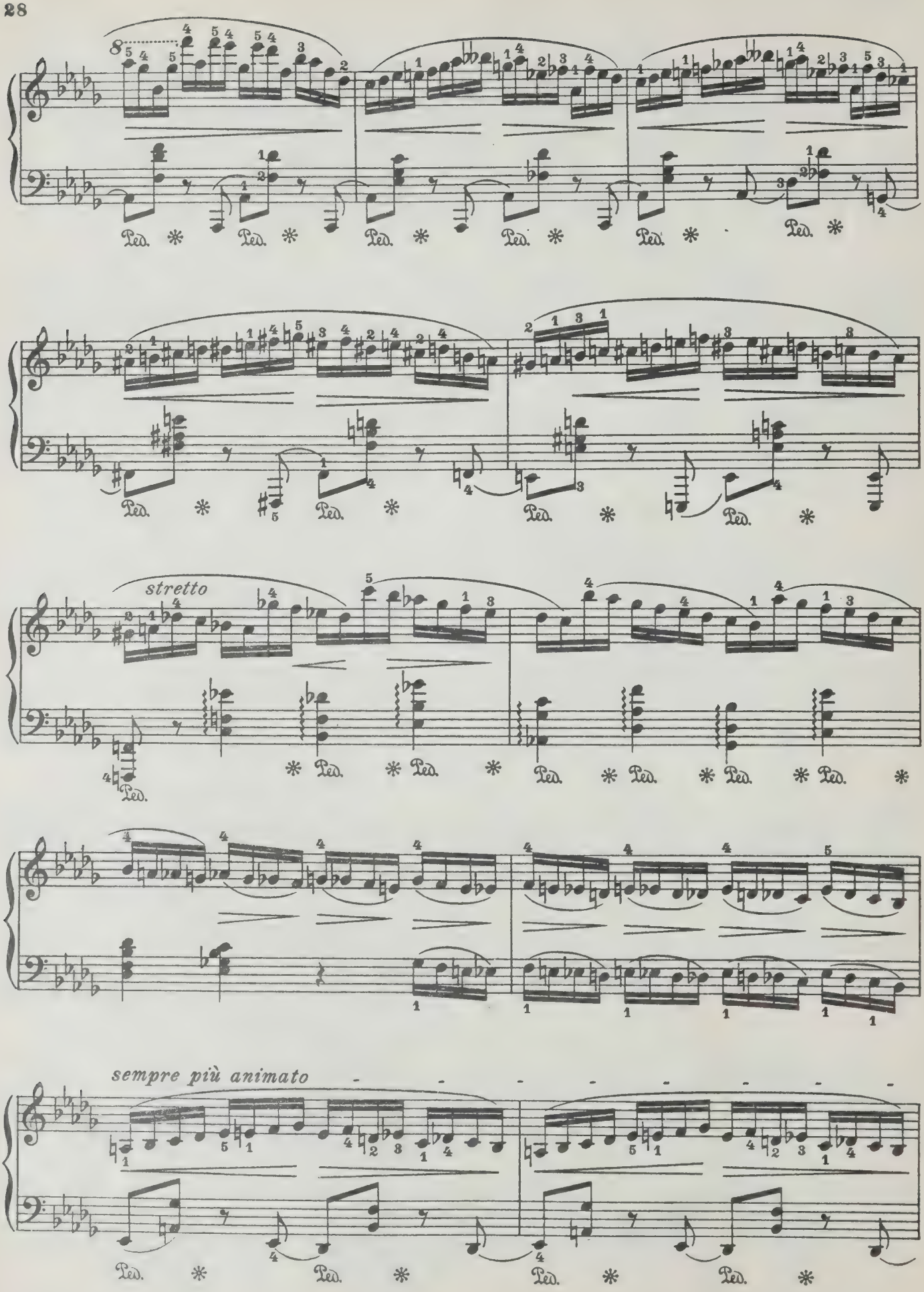

fz dimin.
p
cresc.
f
dim.
p
smorzando
slentando f
ritenuto
pp
Ped.

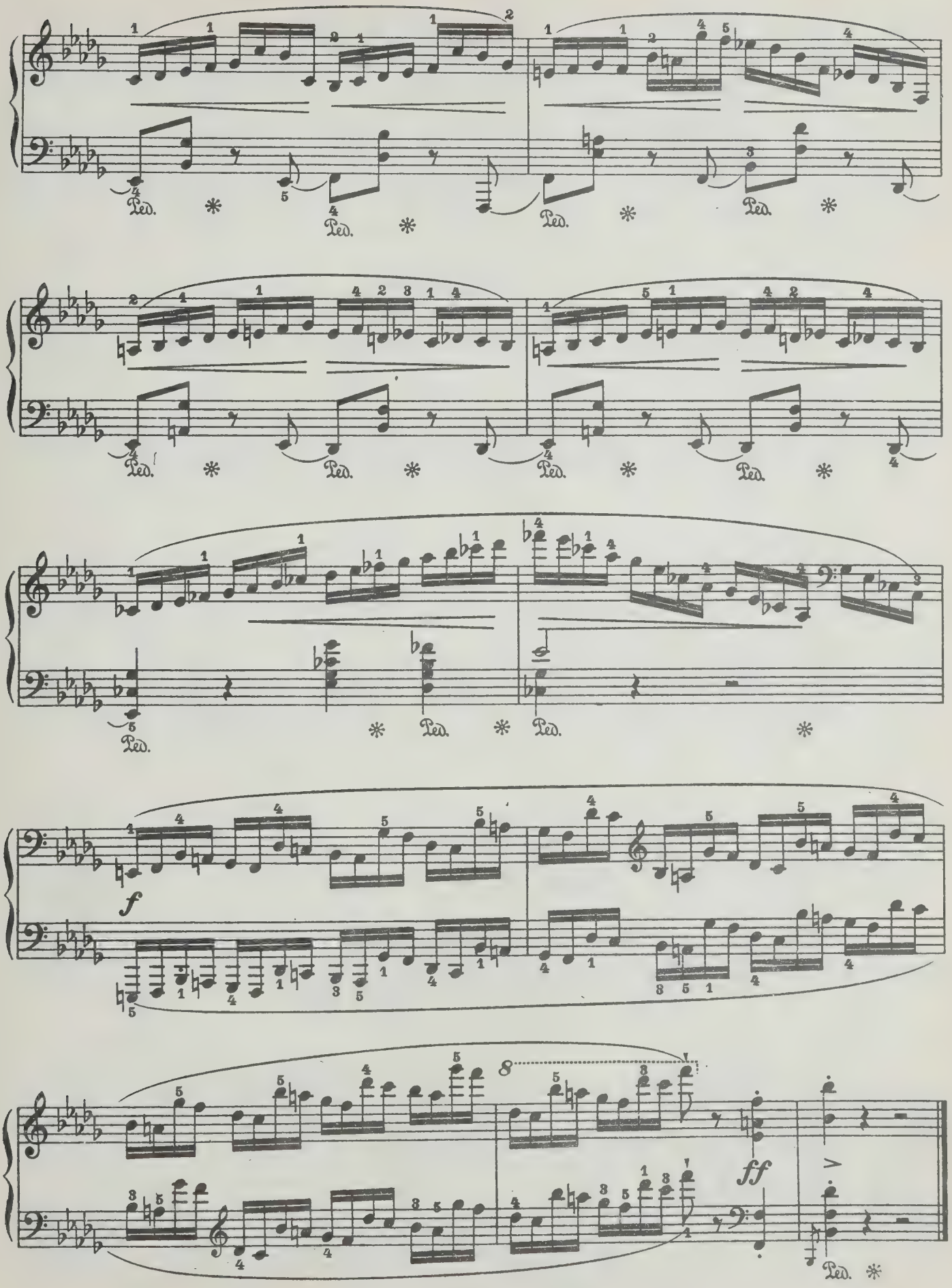
Presto con fuoco.

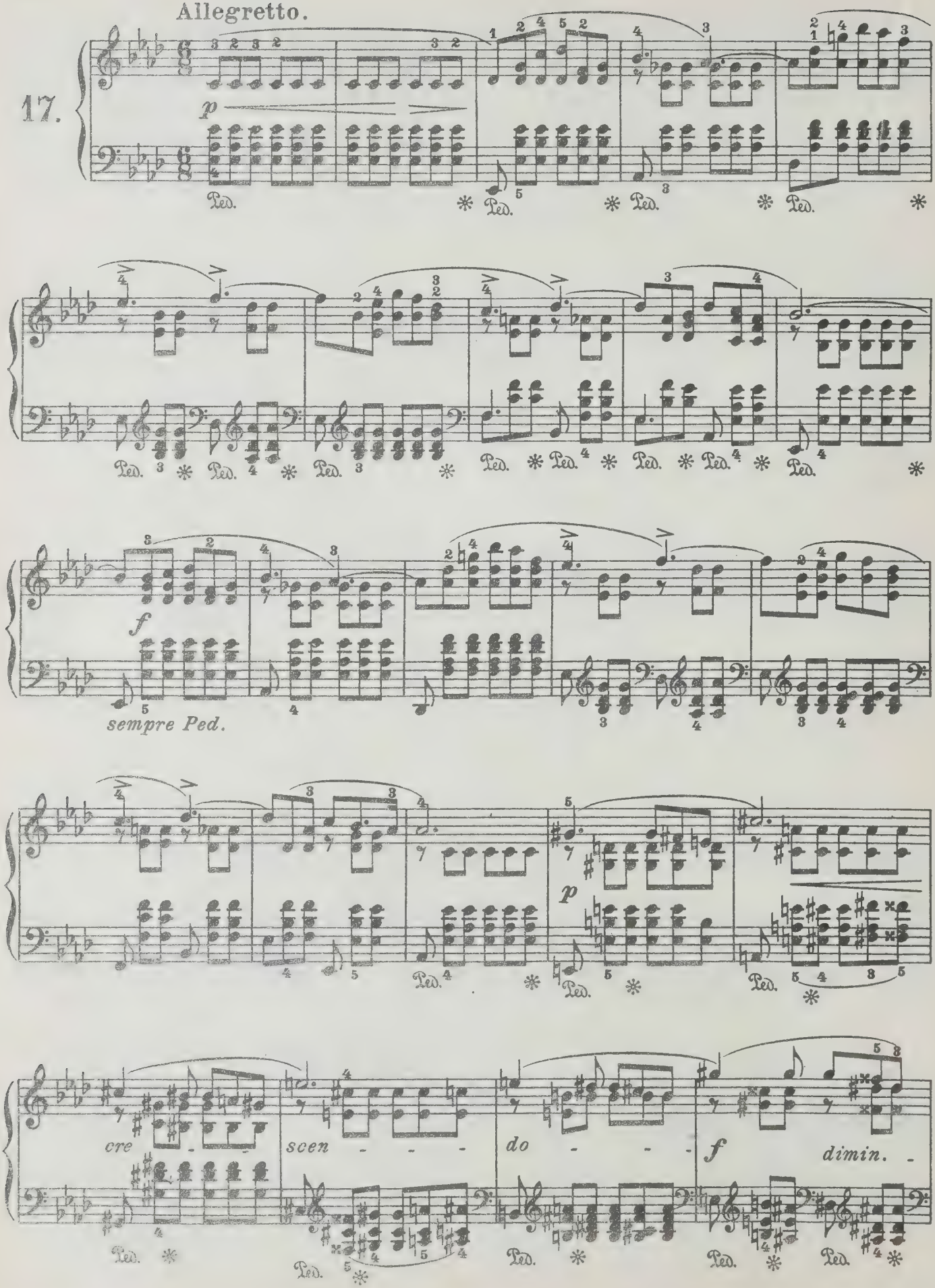
16.

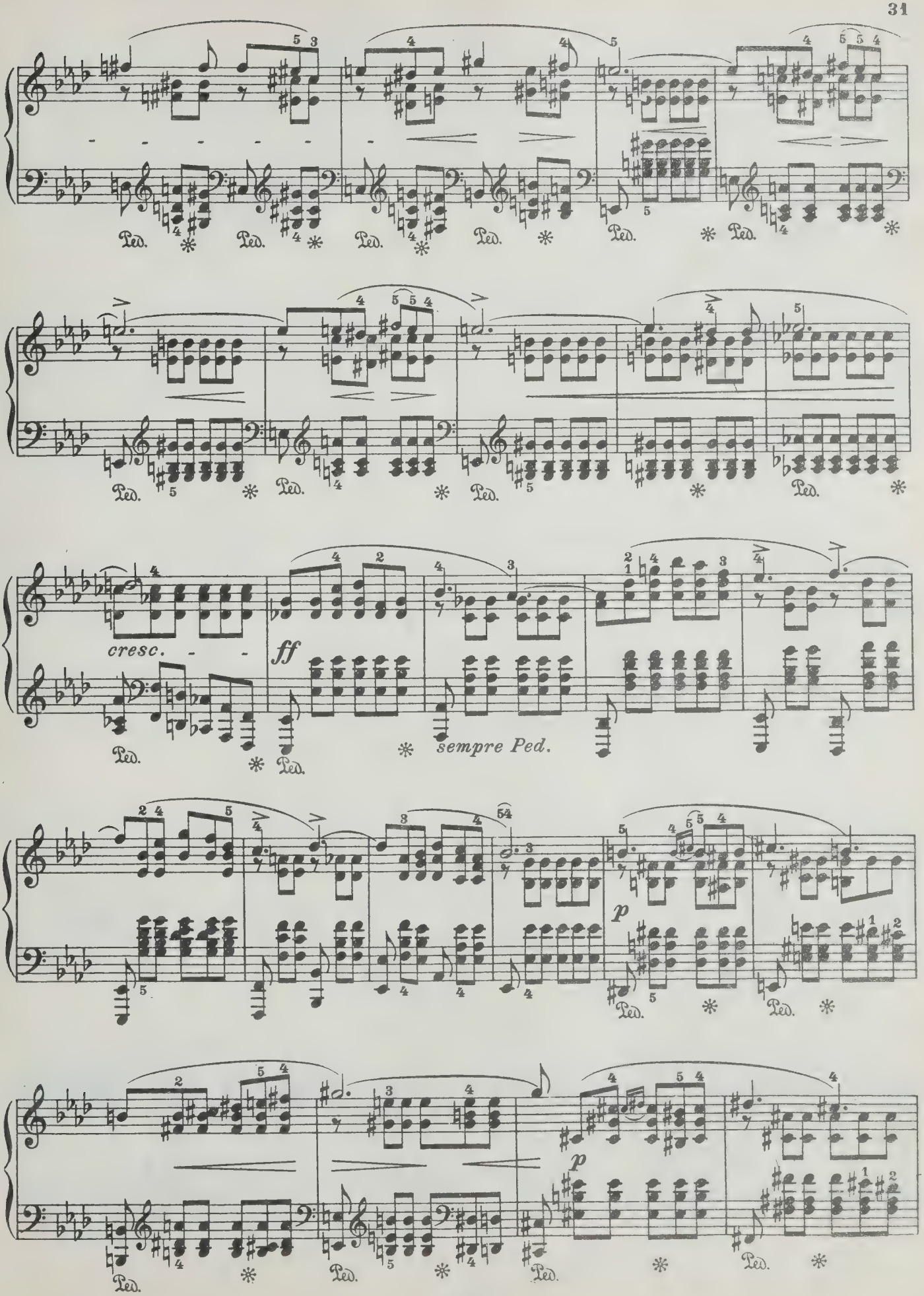


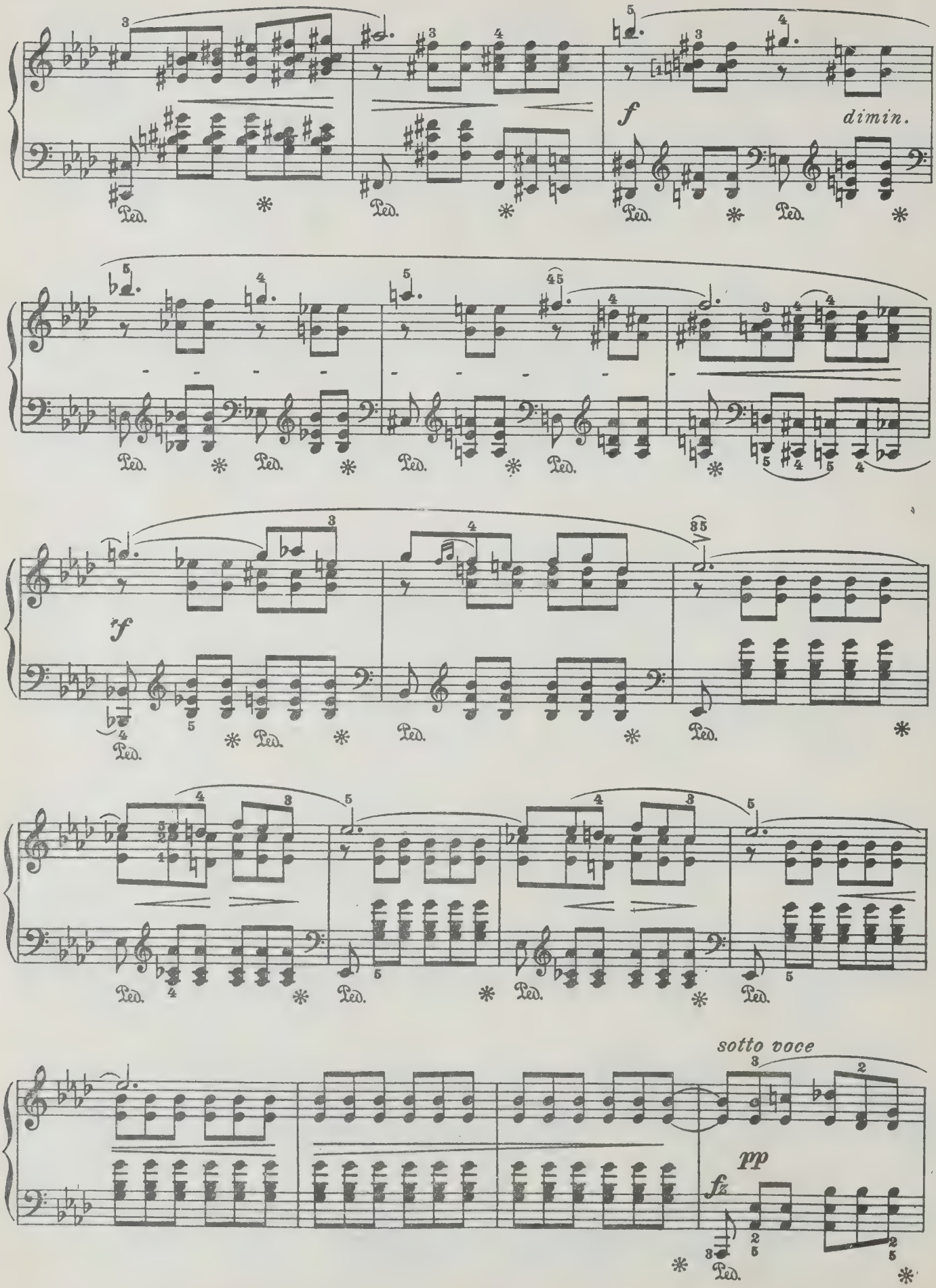

Ped.
ff
8

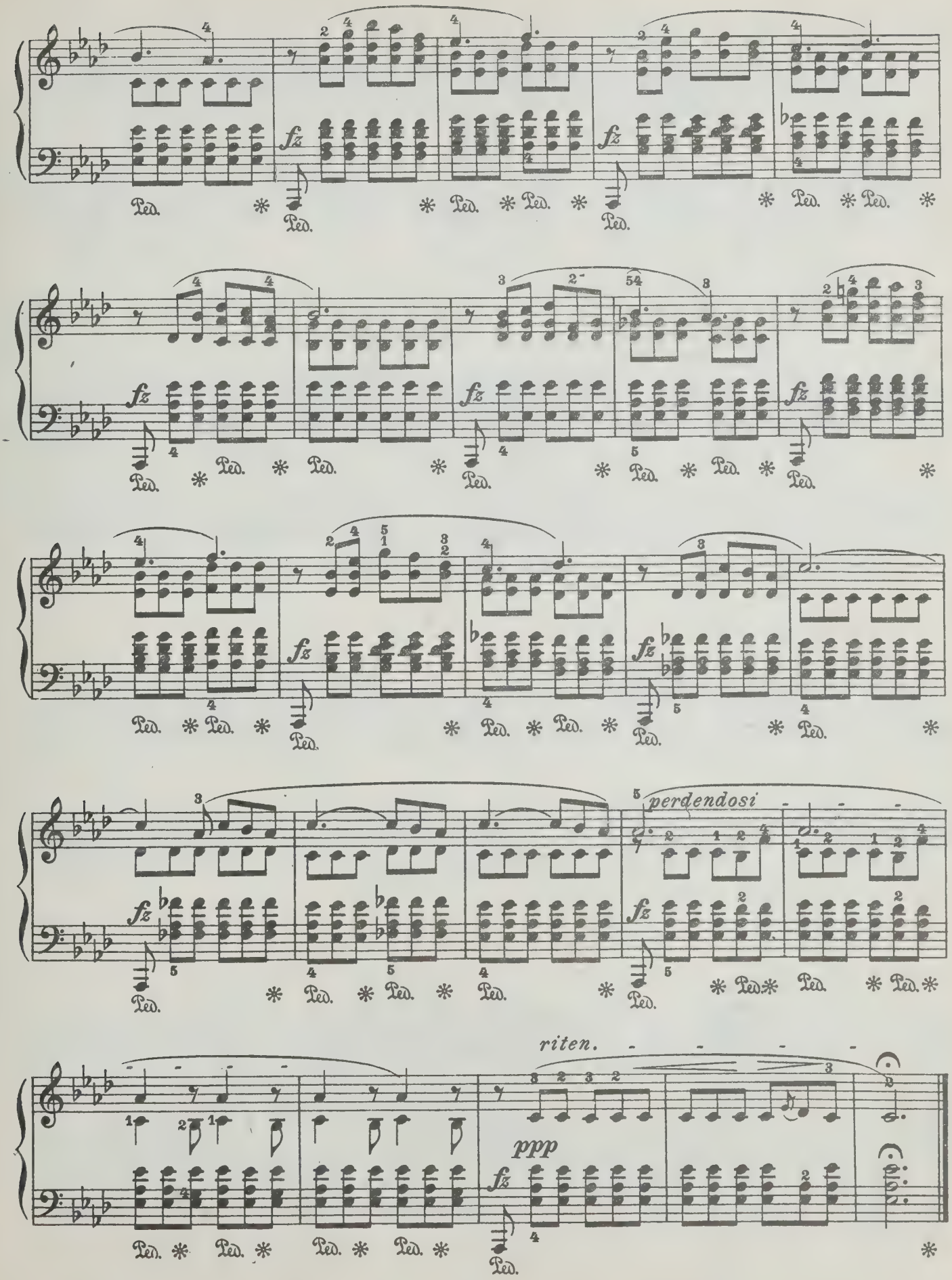

stretto
sempre più animato


Ped.
*
f
8
ff


Allegretto.
17.
p
Ped.
f
sempre Ped.
p
cre - - - scen - - - do - - - f dimin. -

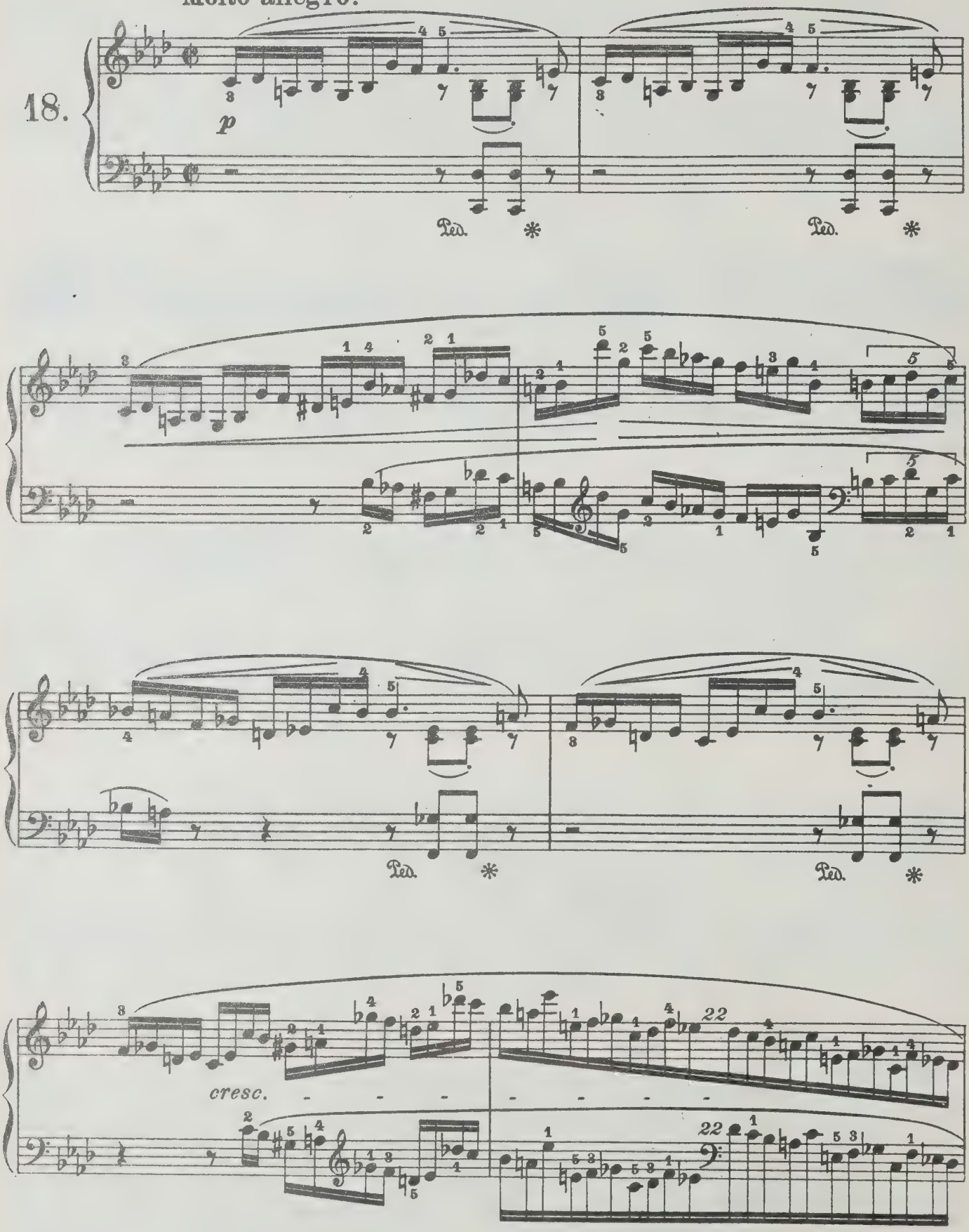

cresc.
ff
sempre Ped.
p
p

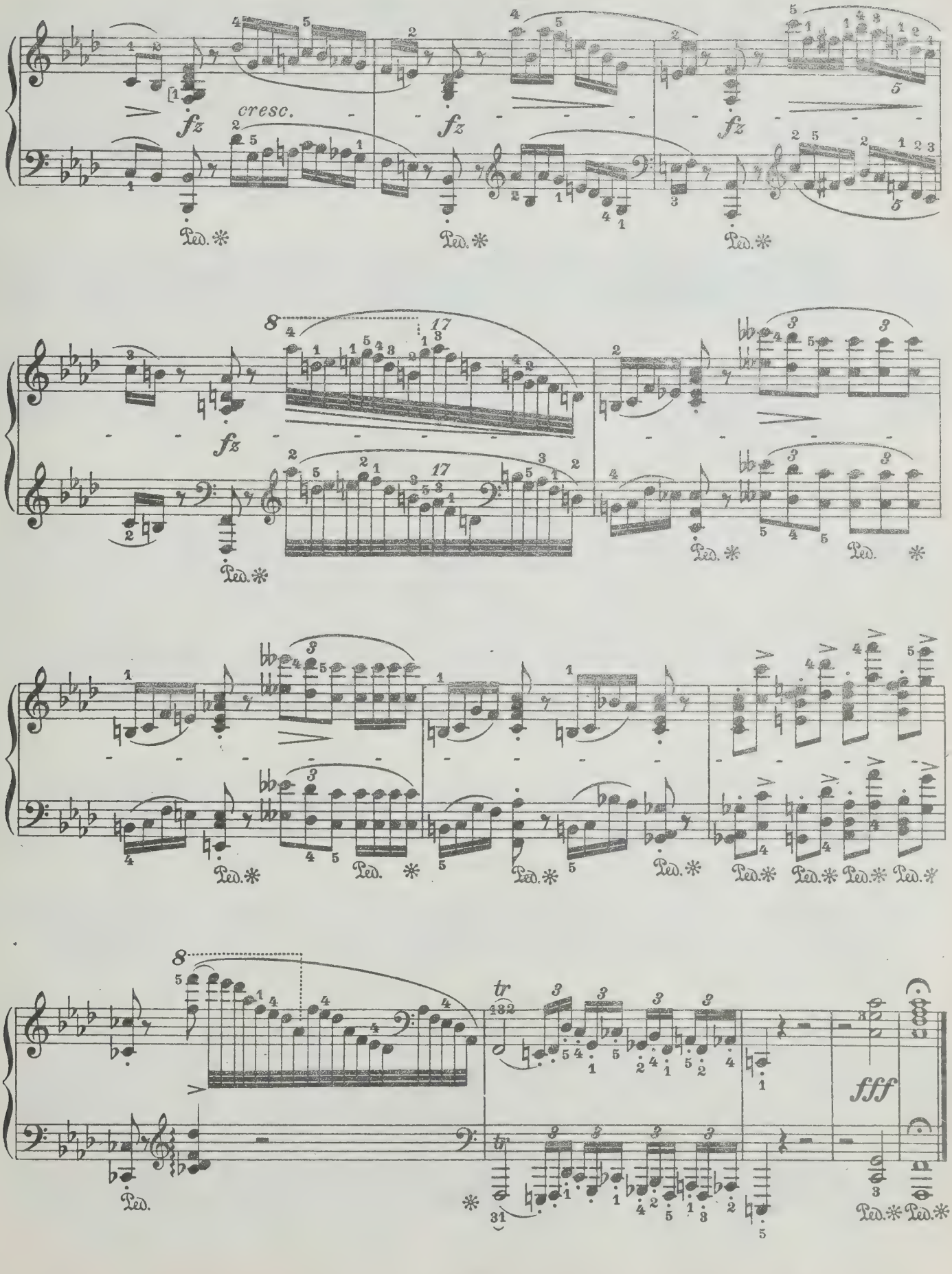

f
dimin.
f
sotto voce
pp
fz


fz
Ped.
perdendosi
riten.
ppp

Molto allegro.

18.

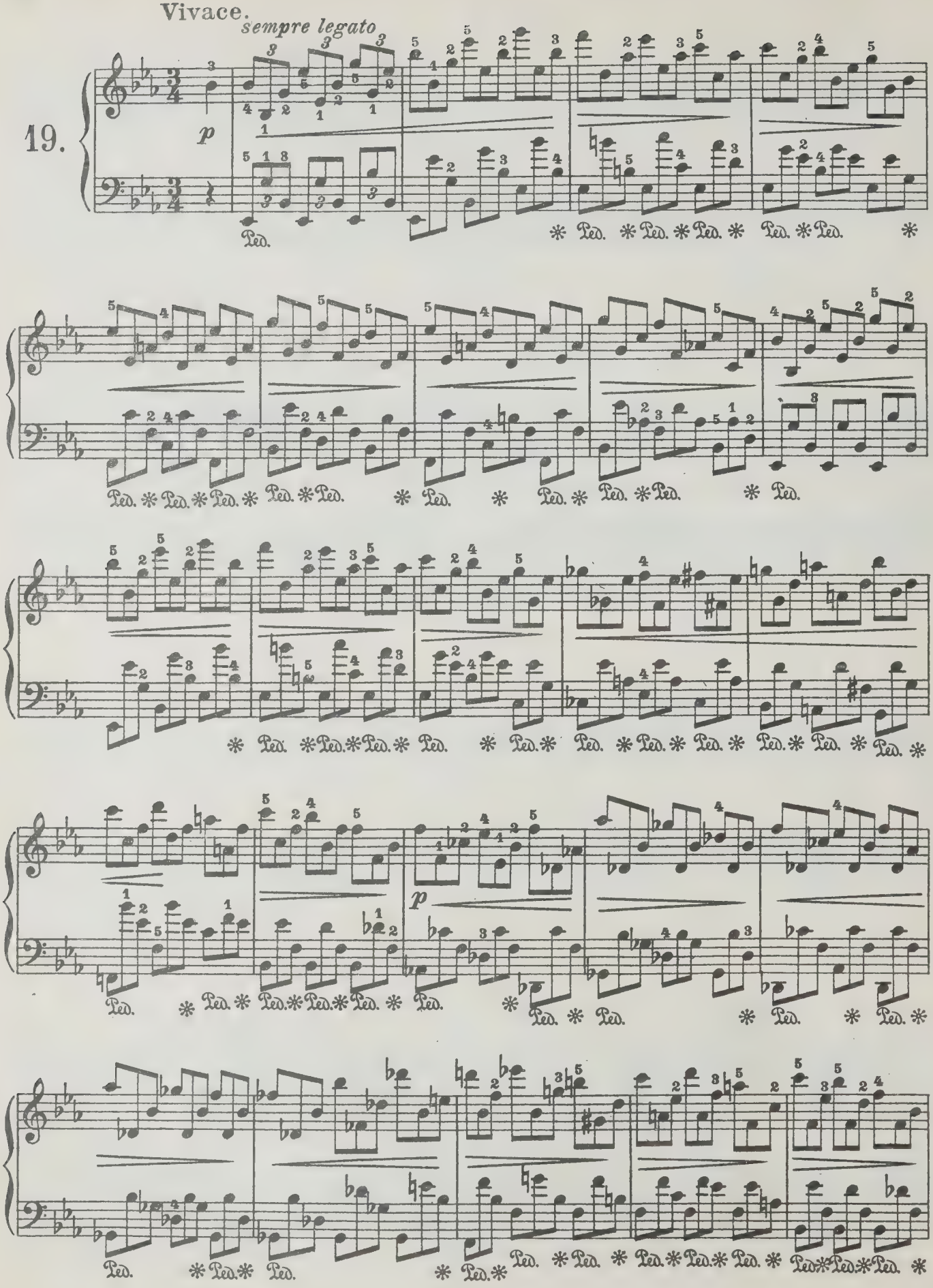


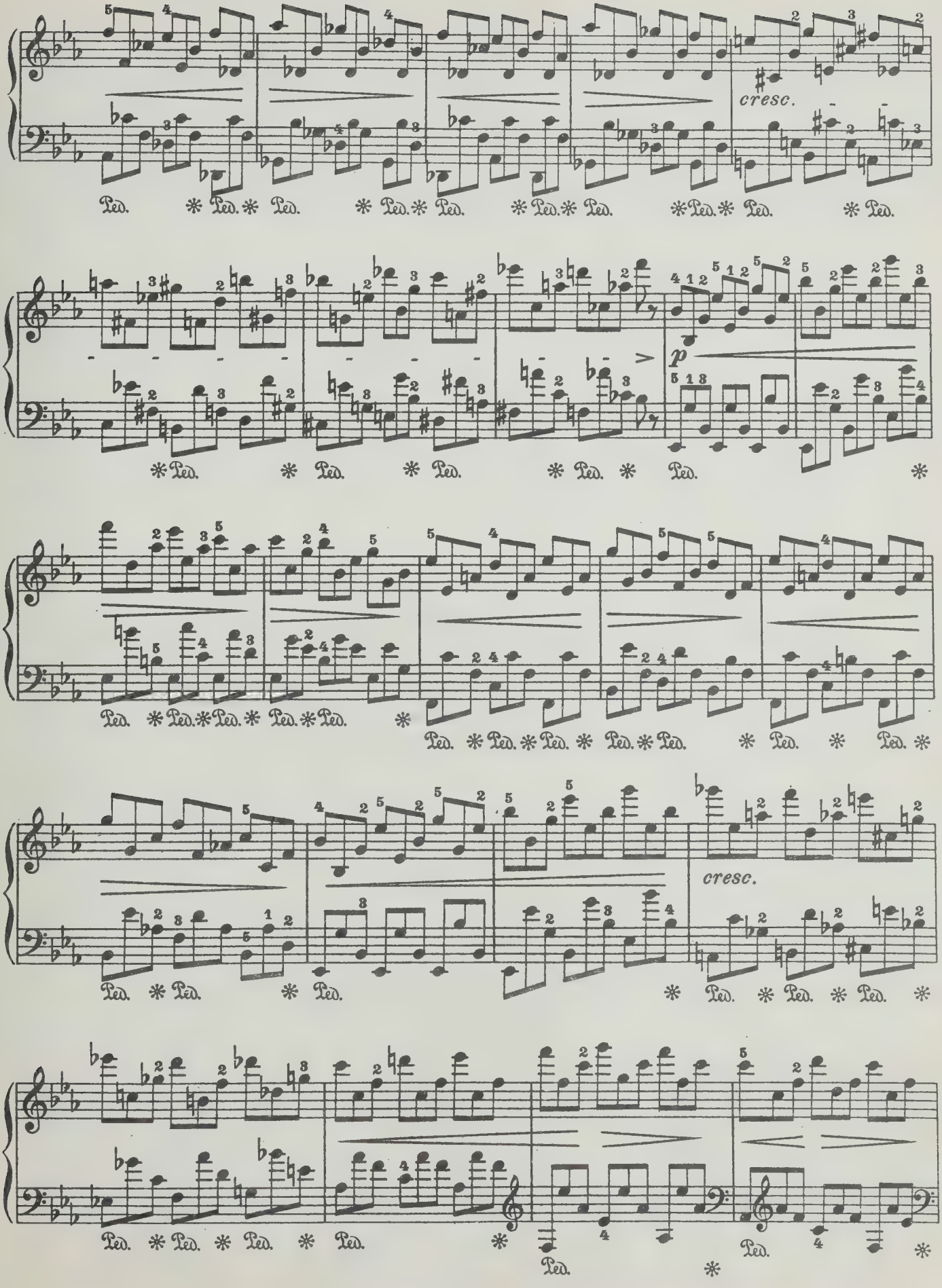

cresc.
fz
Ped.
8
17
tr
fff

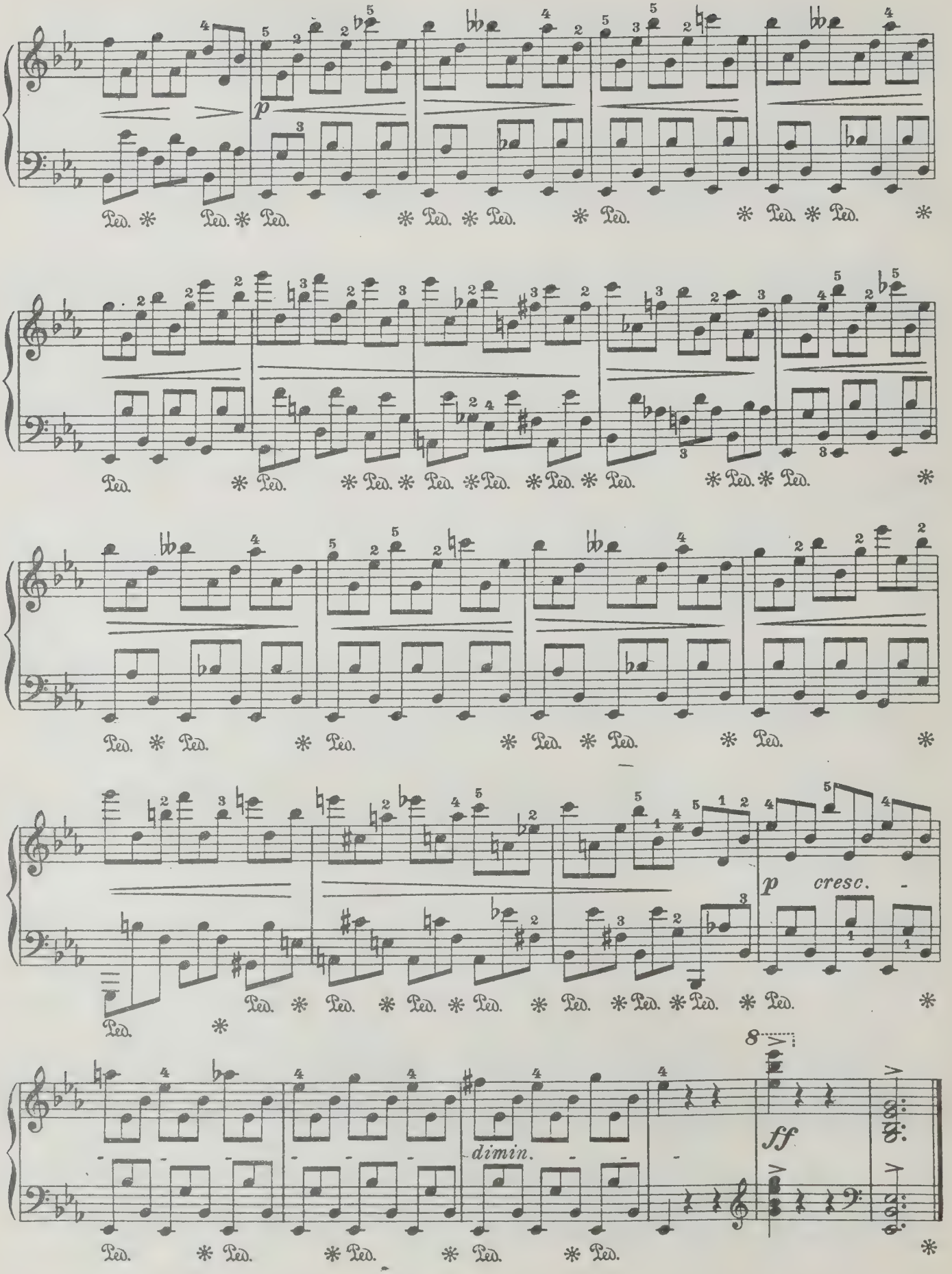
Vivace.

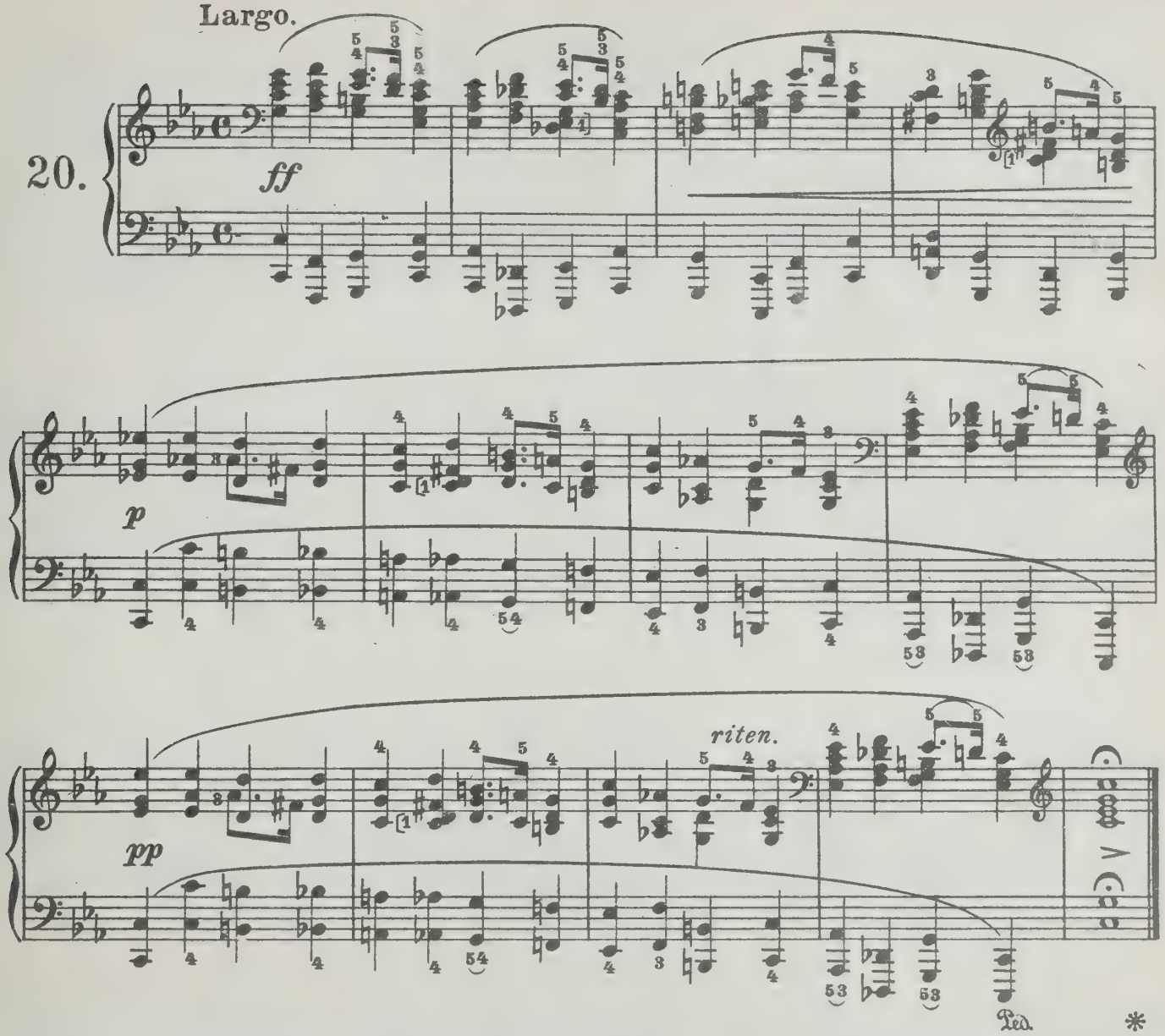
sempre legato

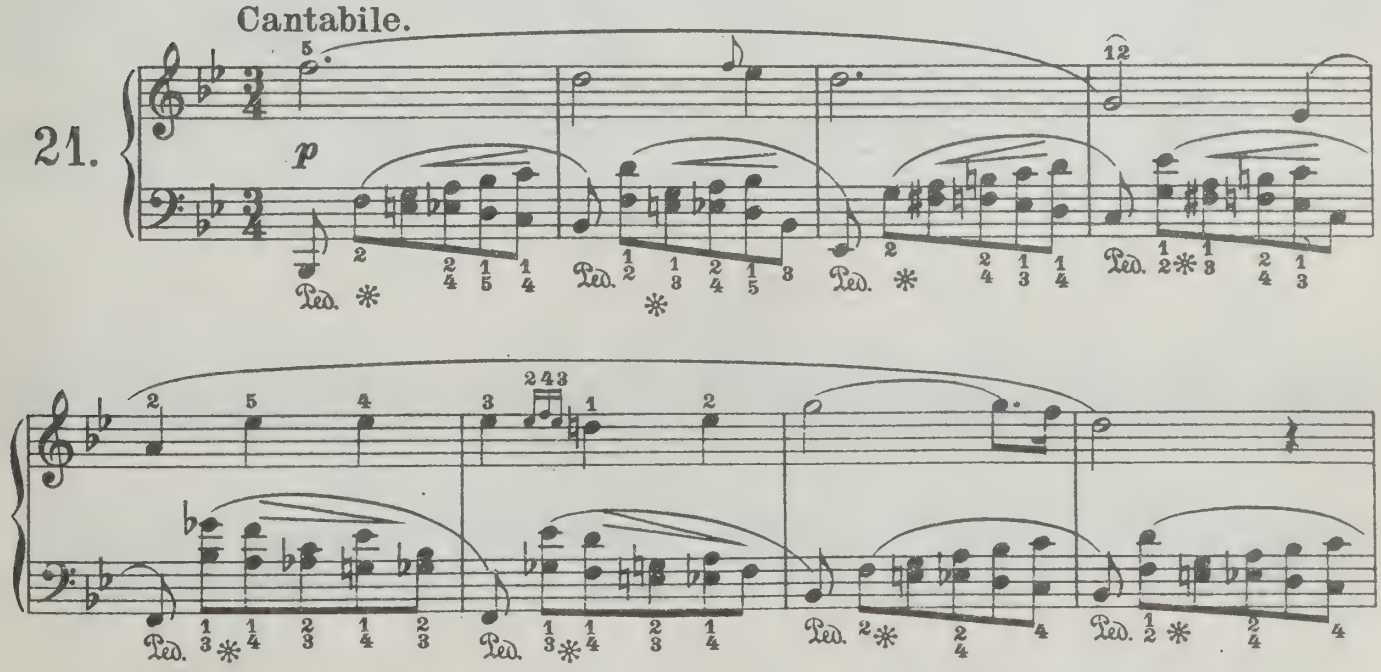
19.

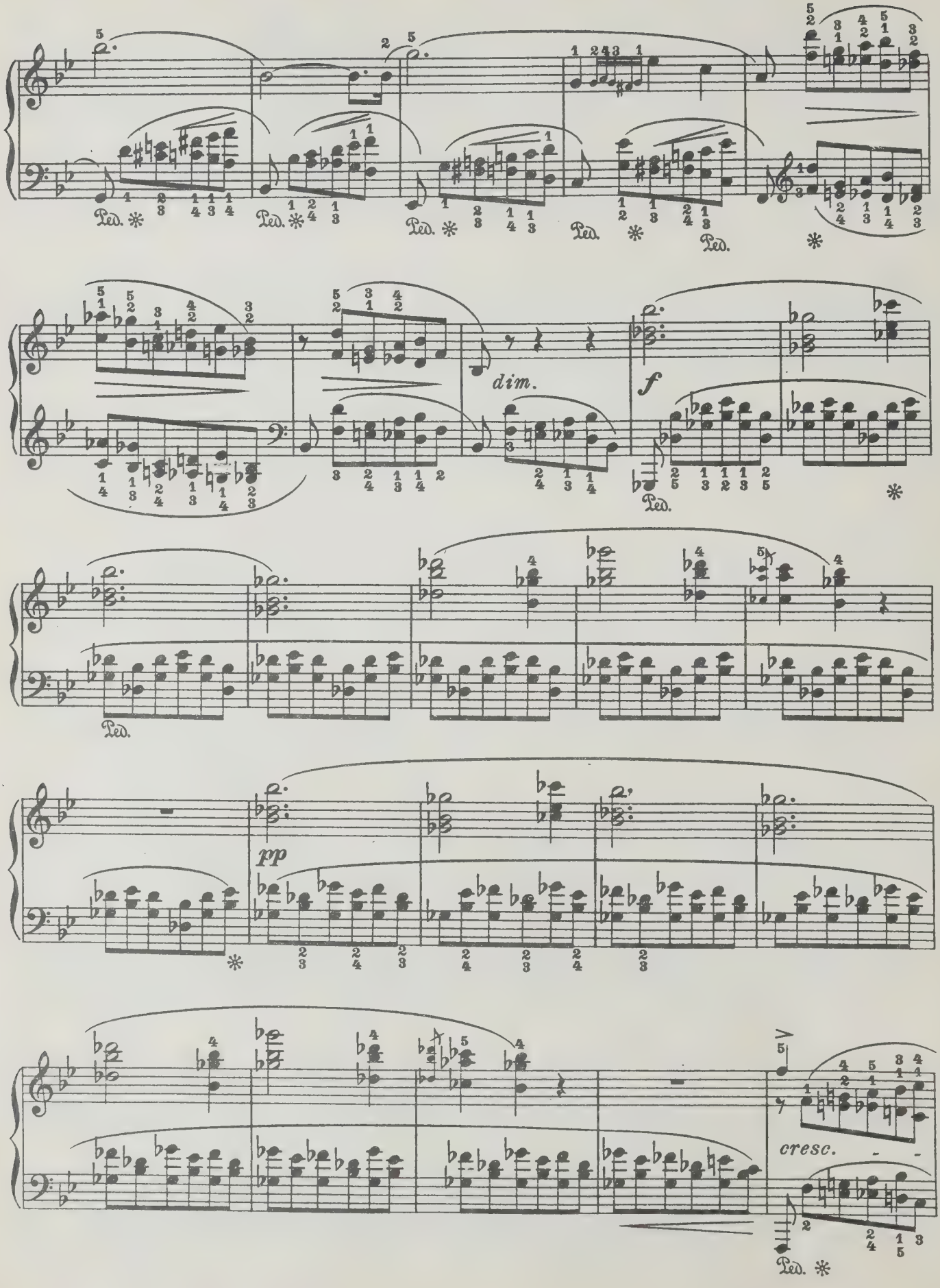


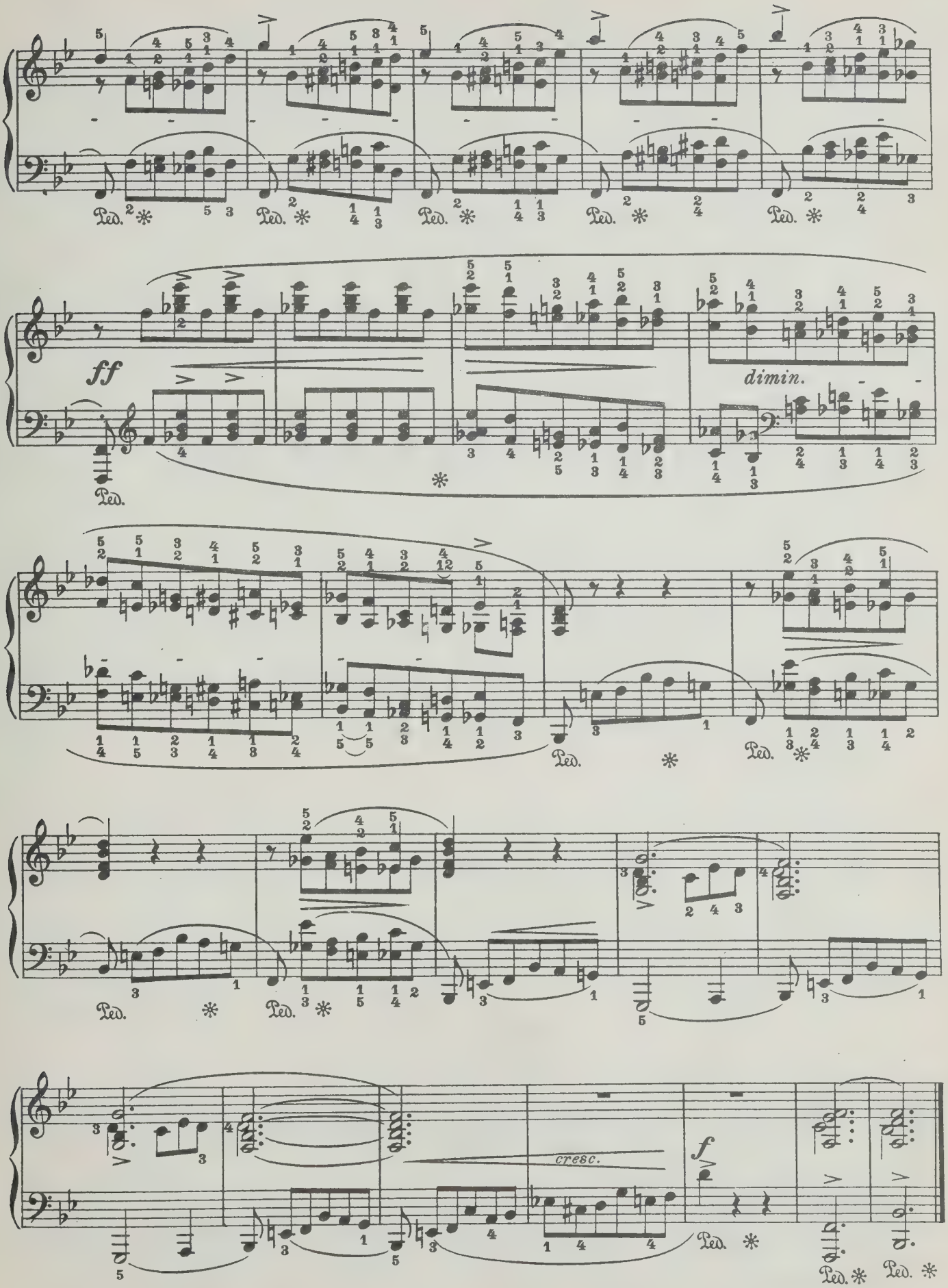

cresc.
p
cresc.

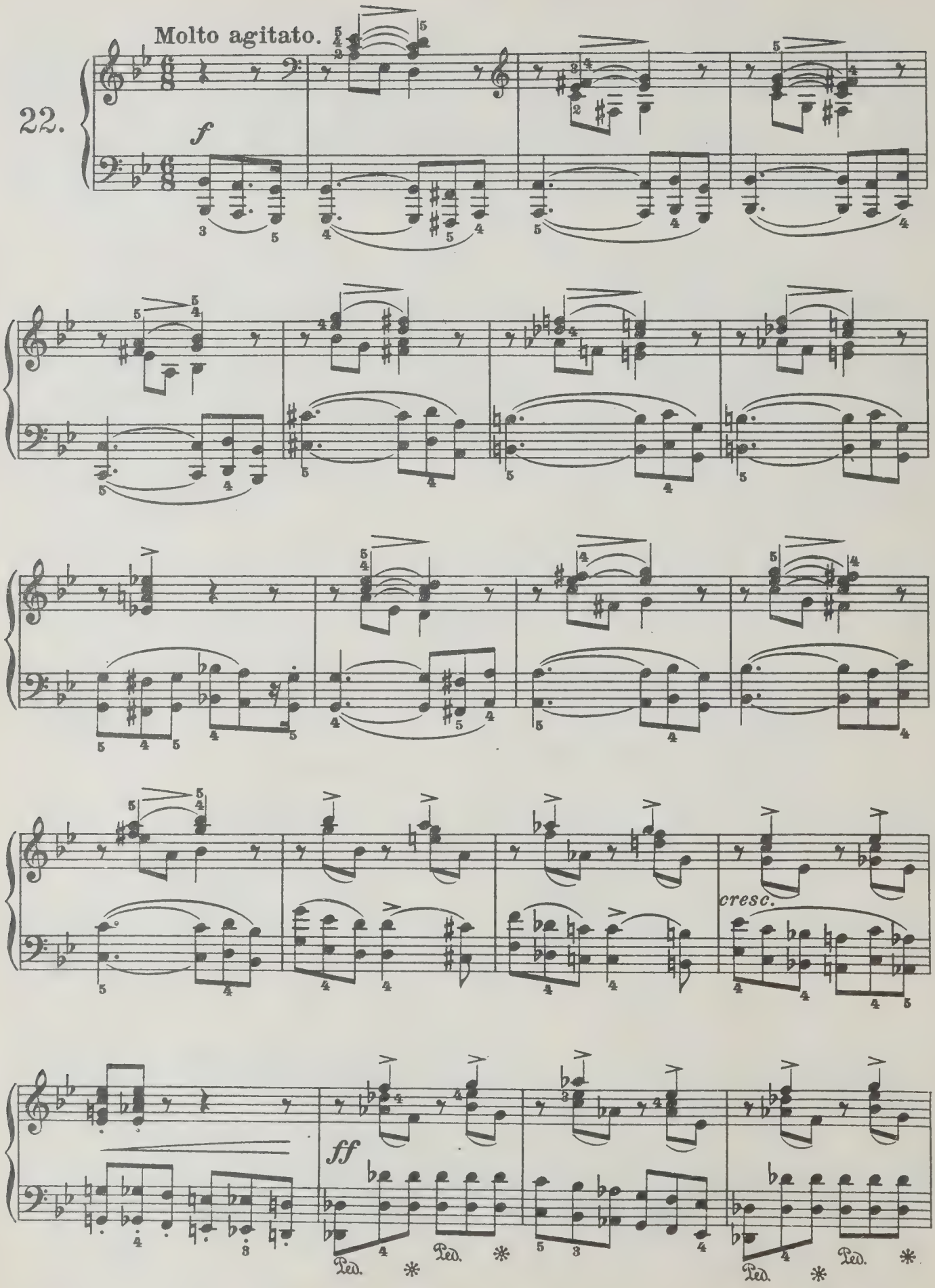

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dimin.
ff
Ped. * Ped. * Ped. * Ped. * Ped. *

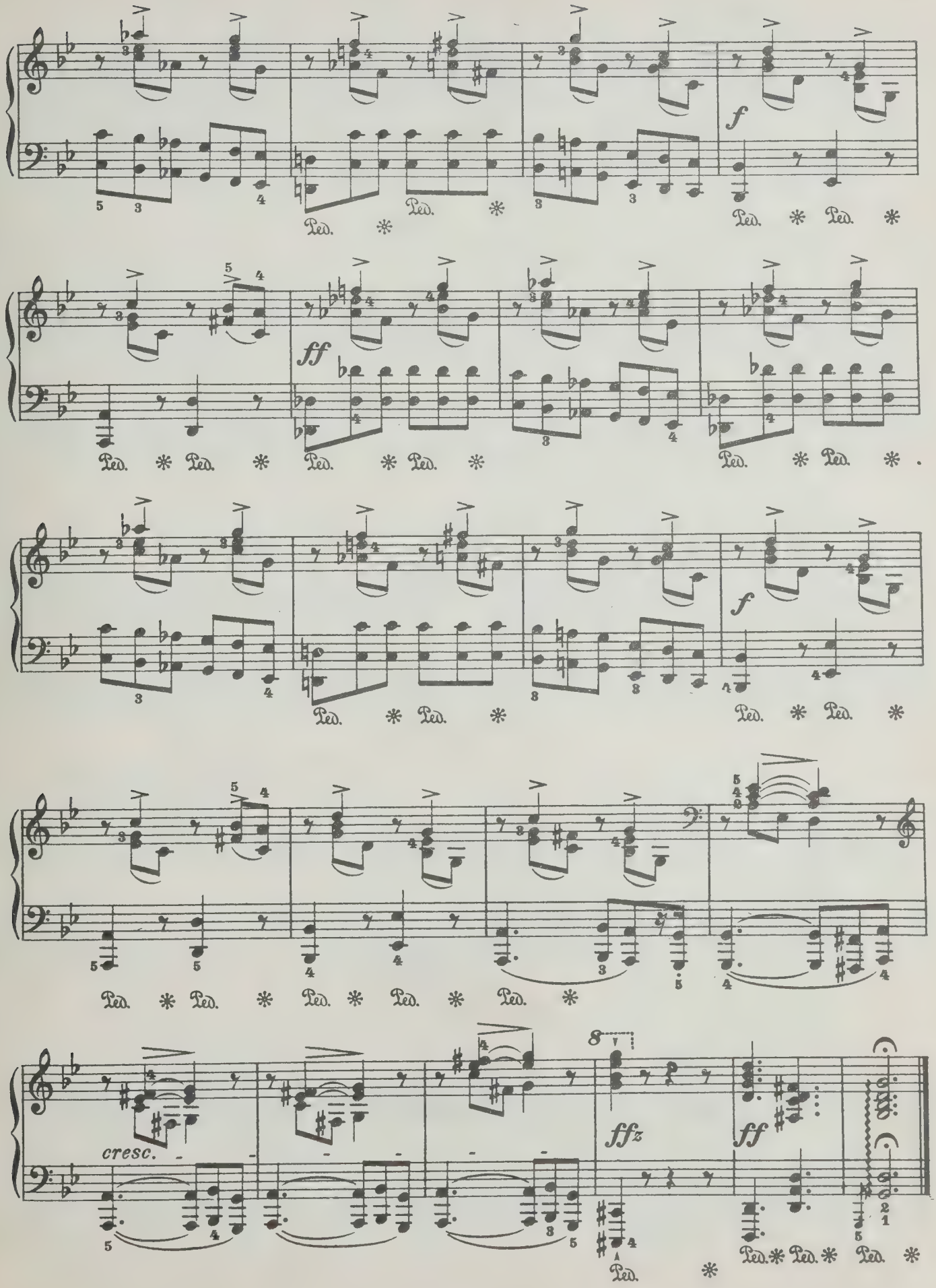

Largo.
20.
ff
p
pp
riten.
Ped.
*


Cantabile.
21.
p
Ped.
*


Ped.
dim.
f
Ped.
Ped.
pp
cresc.
Ped.

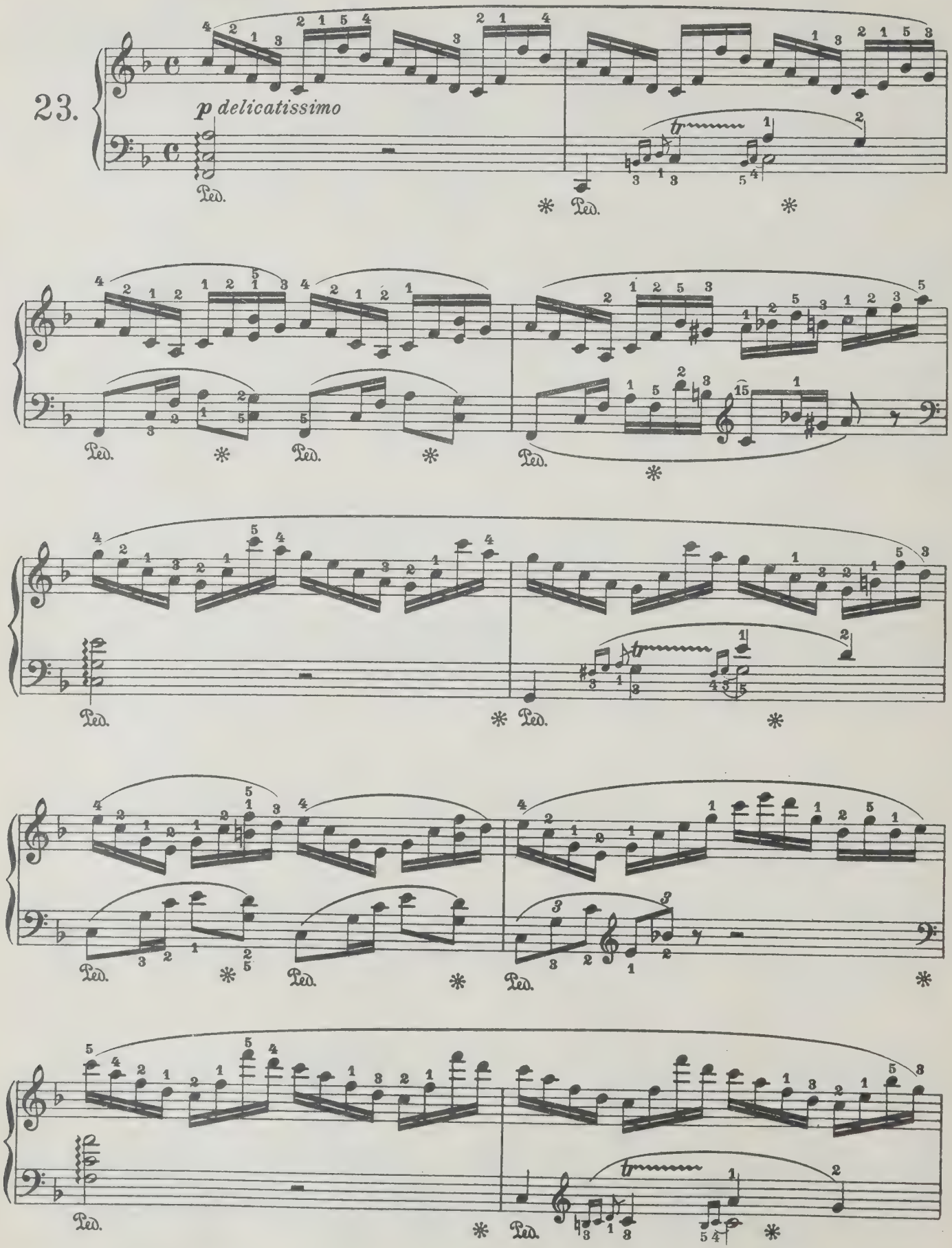

ff
dimin.
cresc.
f
Ped.

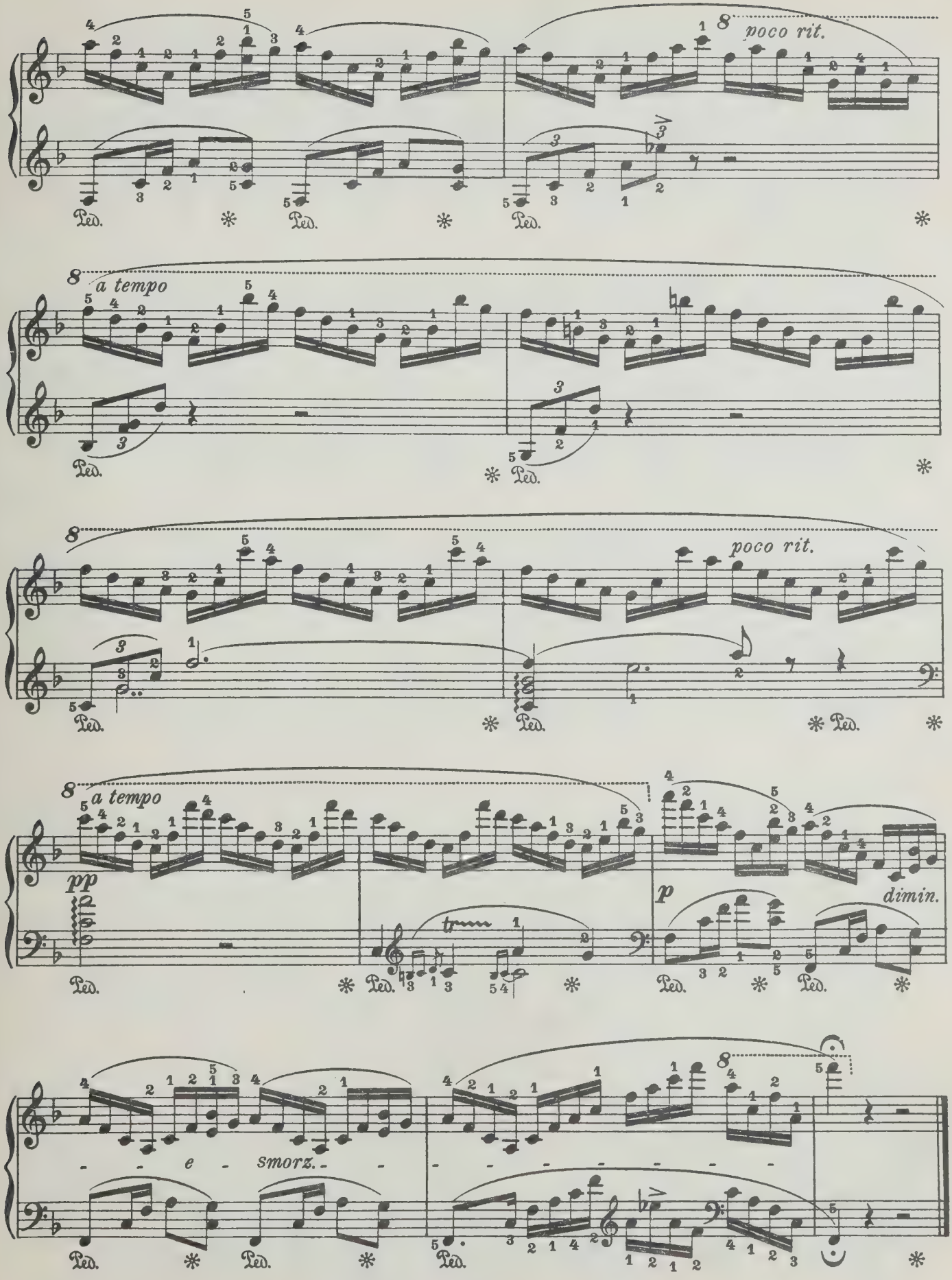

Molto agitato.
22.
f
cresc.
ff
Ped.
Ped.
Ped.
Ped.

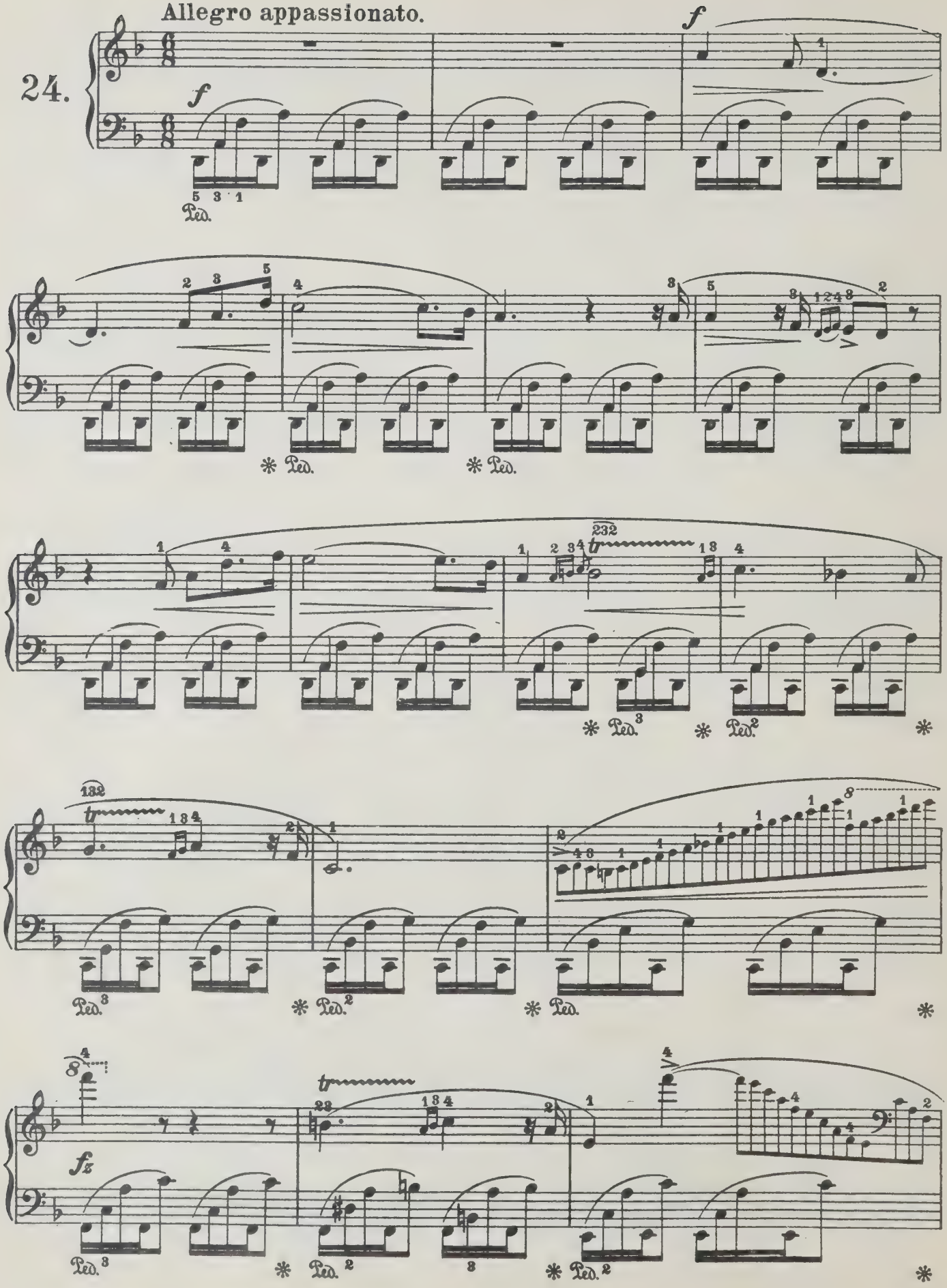

f
Ped. * Ped. *
ff
Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
8va
ffz
ff
Ped. * Ped. * Ped. * Ped. *

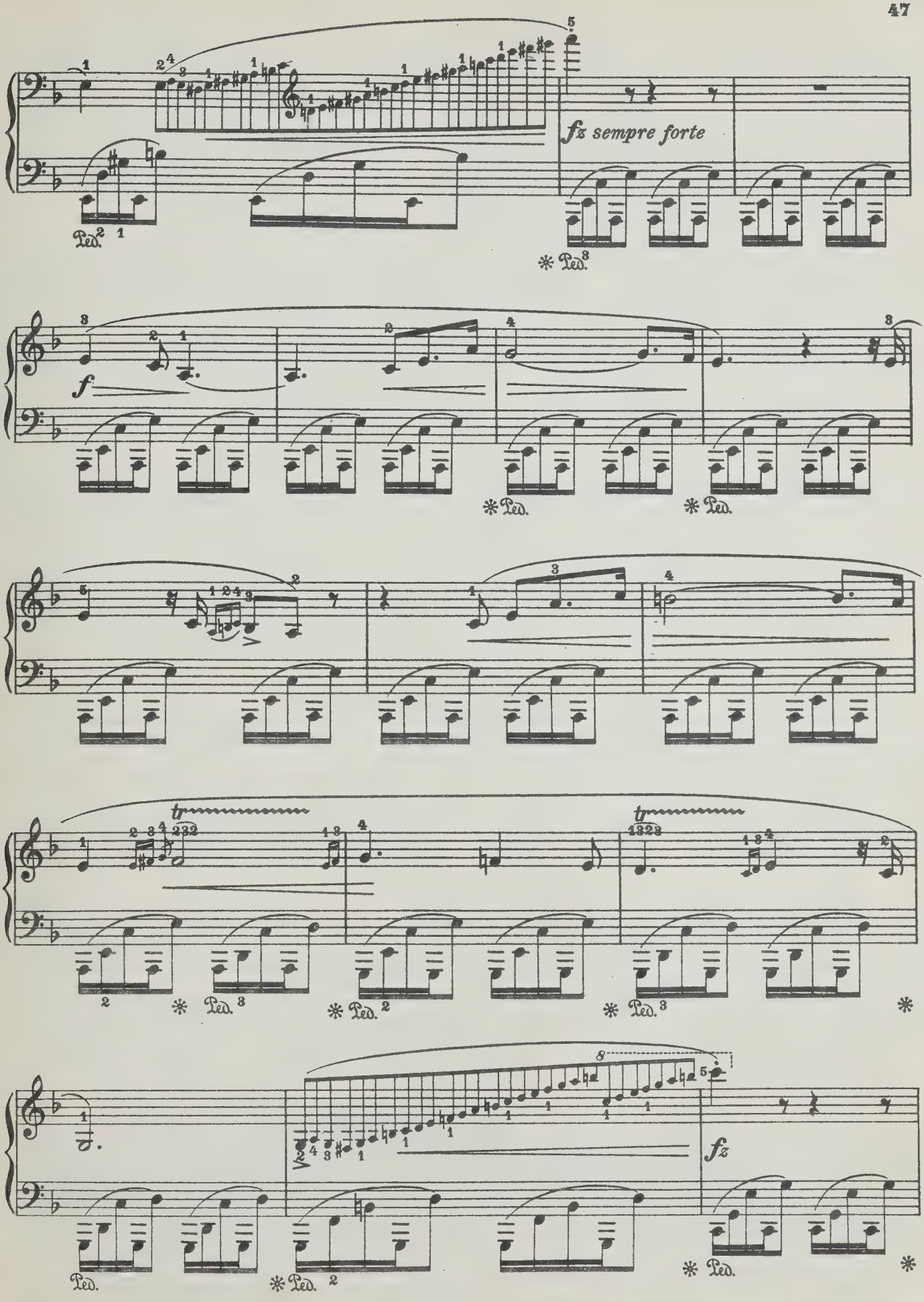
Moderato.

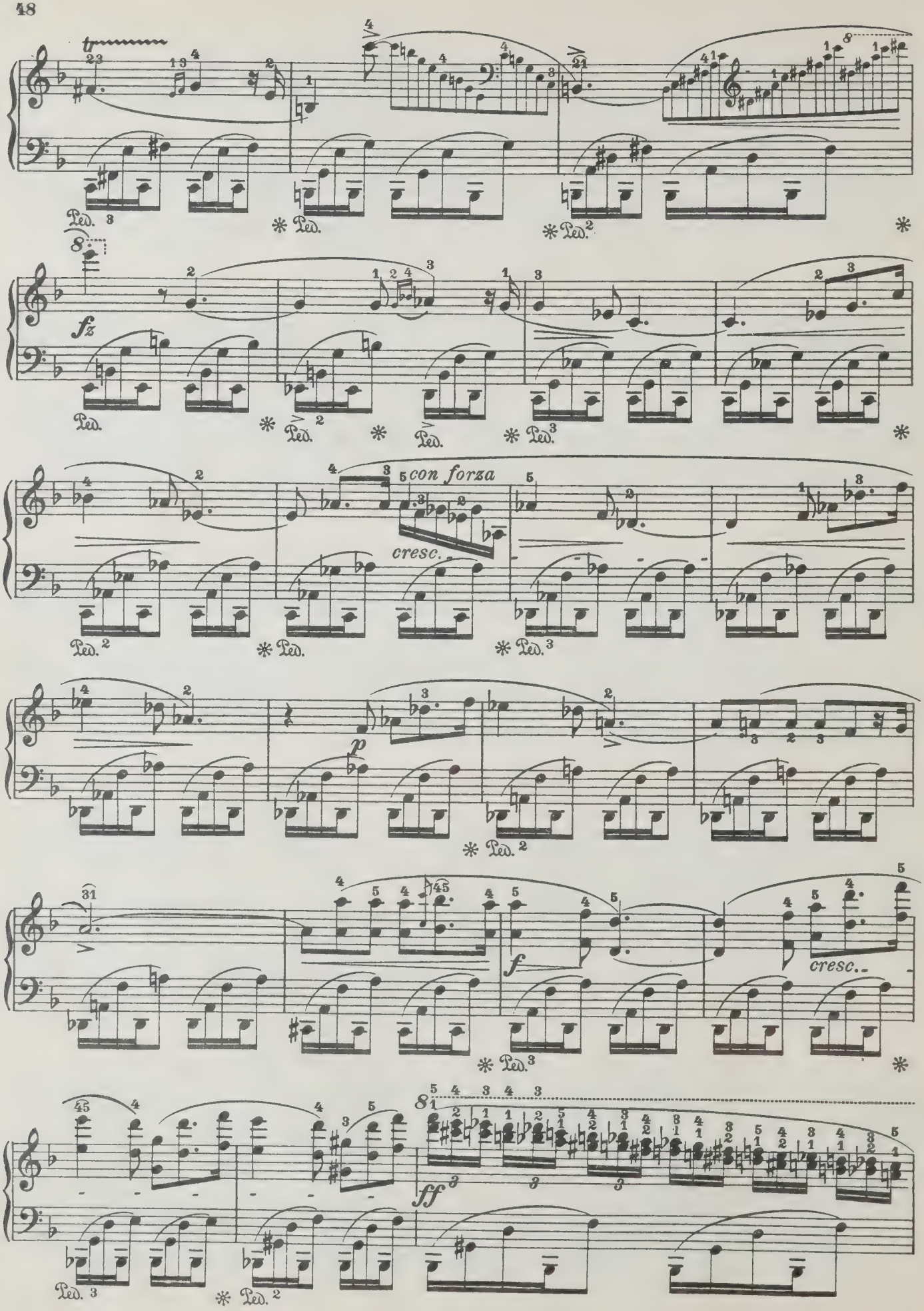
23.

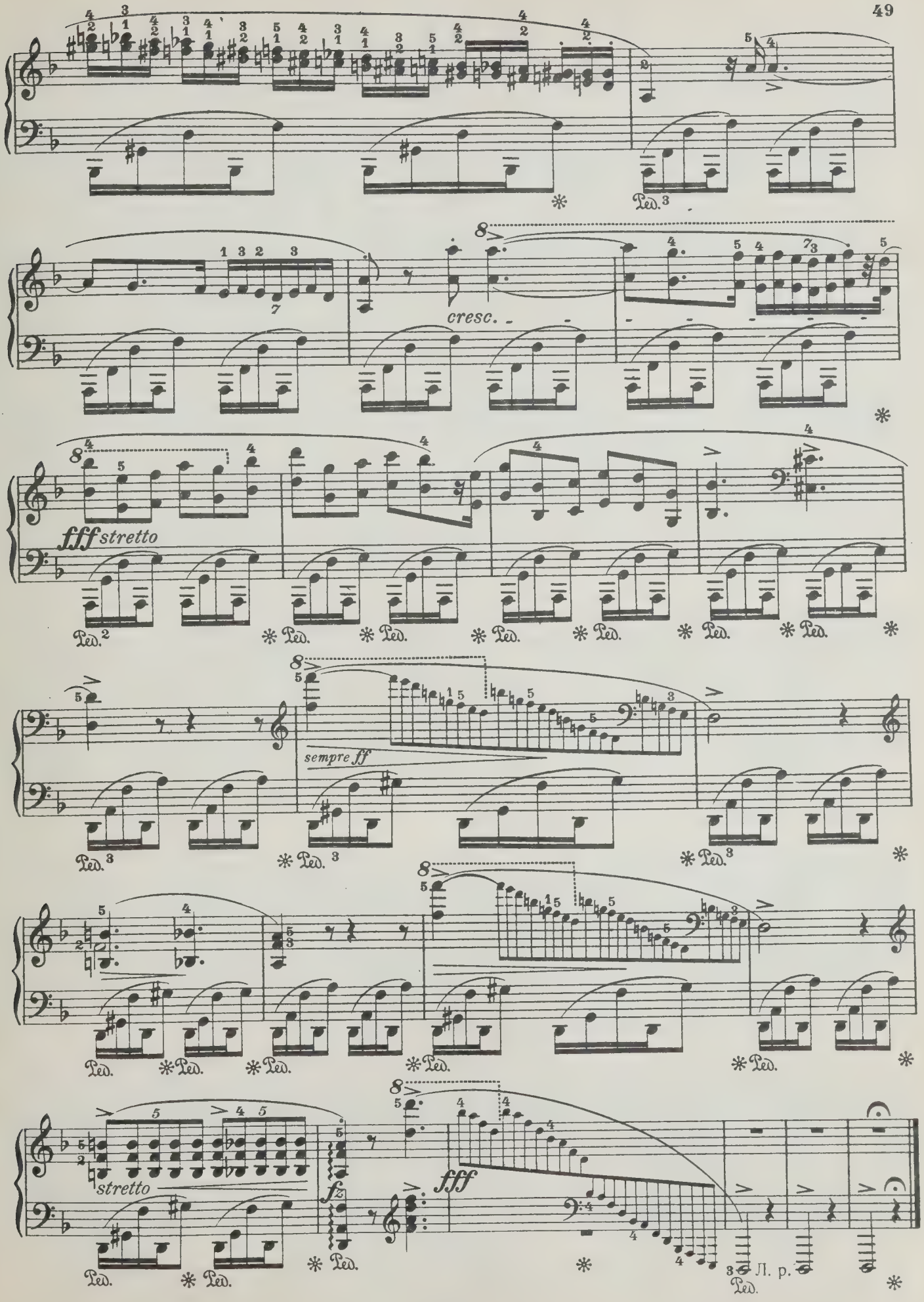



poco rit.
a tempo
poco rit.
a tempo
pp
p
dimin.
e - smorz.
Ped.


Allegro appassionato.
24.
f
Ped.
tr

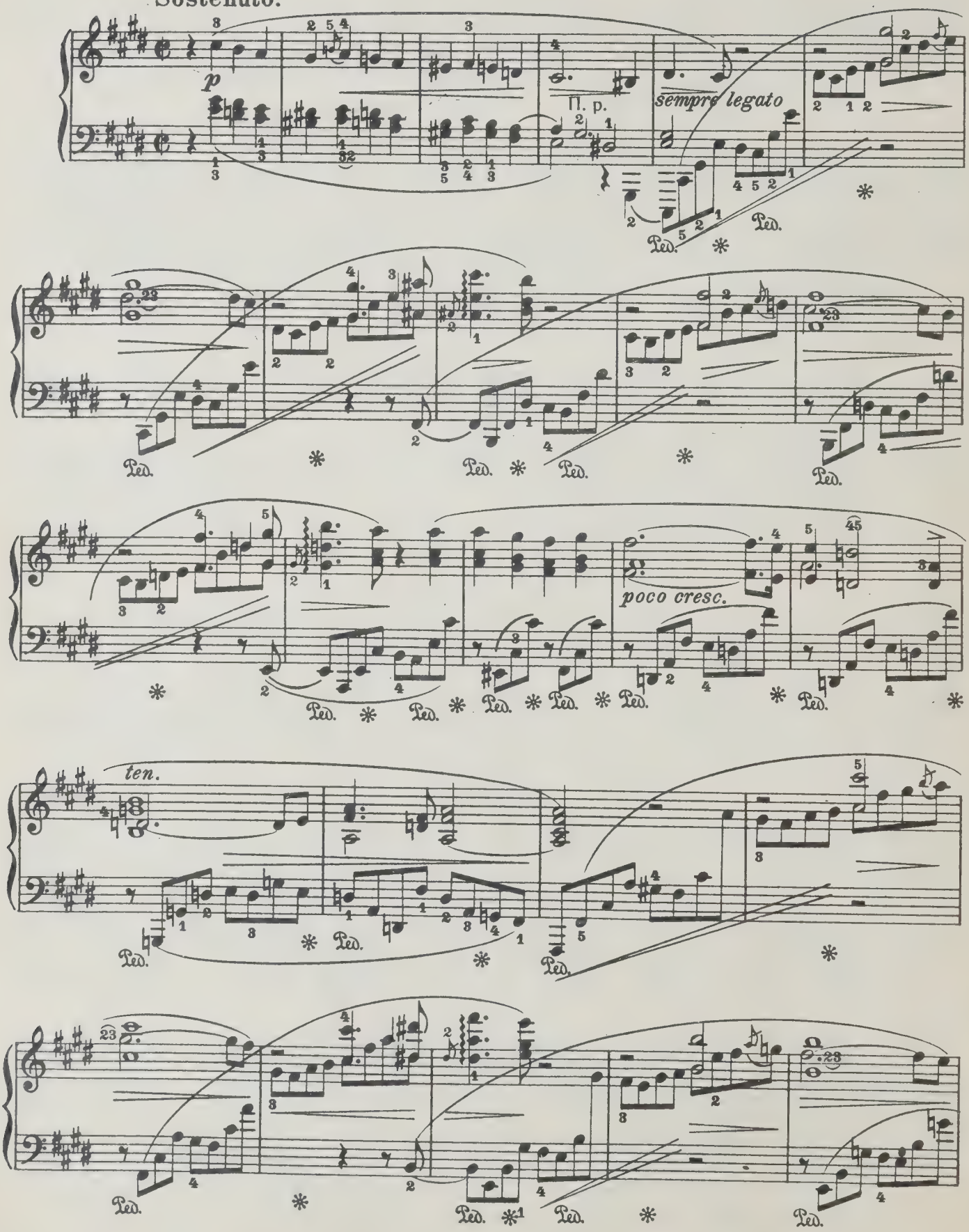

fz sempre forte
Ped.
f
tr
fz

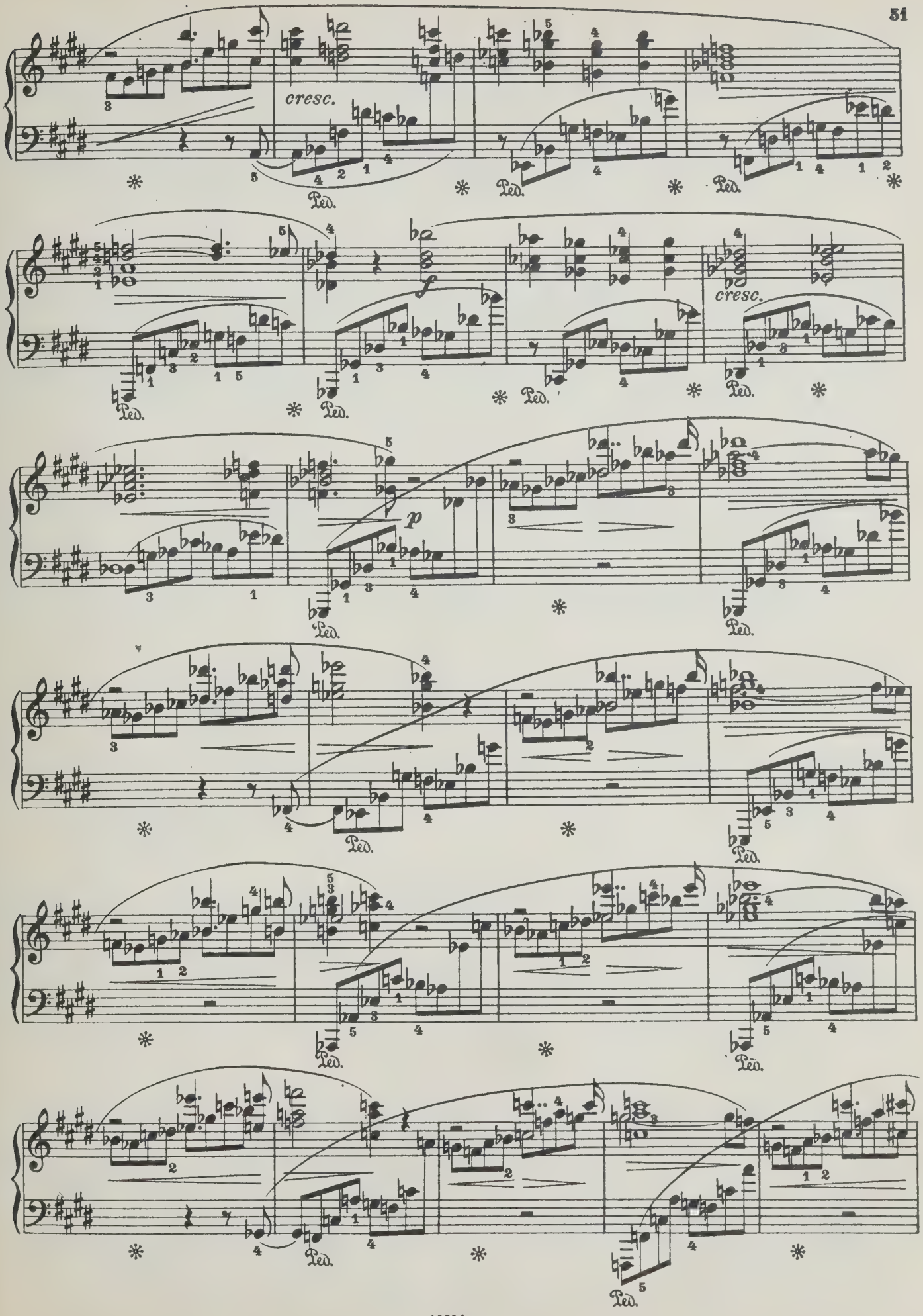

fz
con forza
cresc.
p
f
cresc.
ff

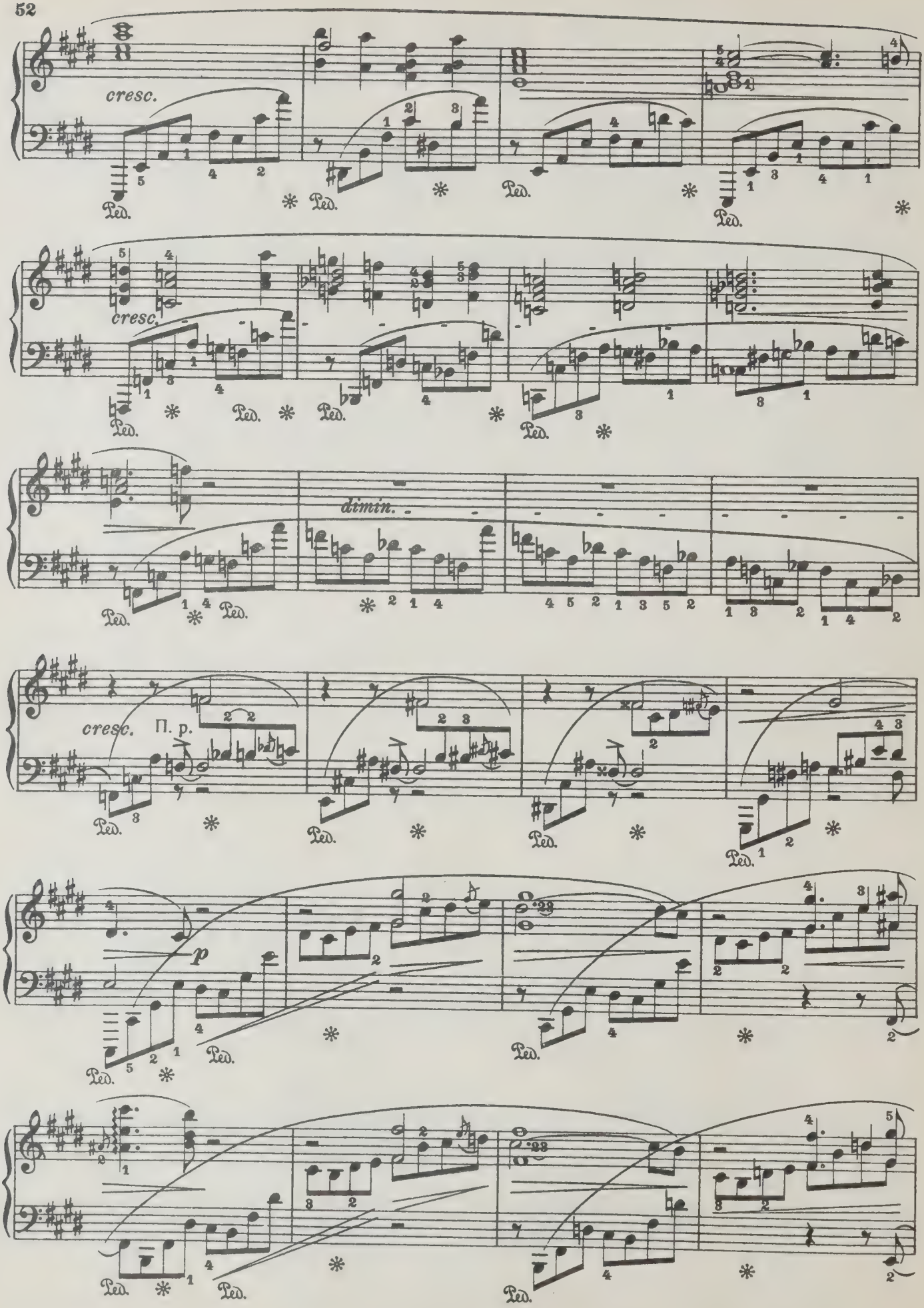

cresc.
fff stretto
sempre ff
stretto
fz
fff
Ped.
Л. р.

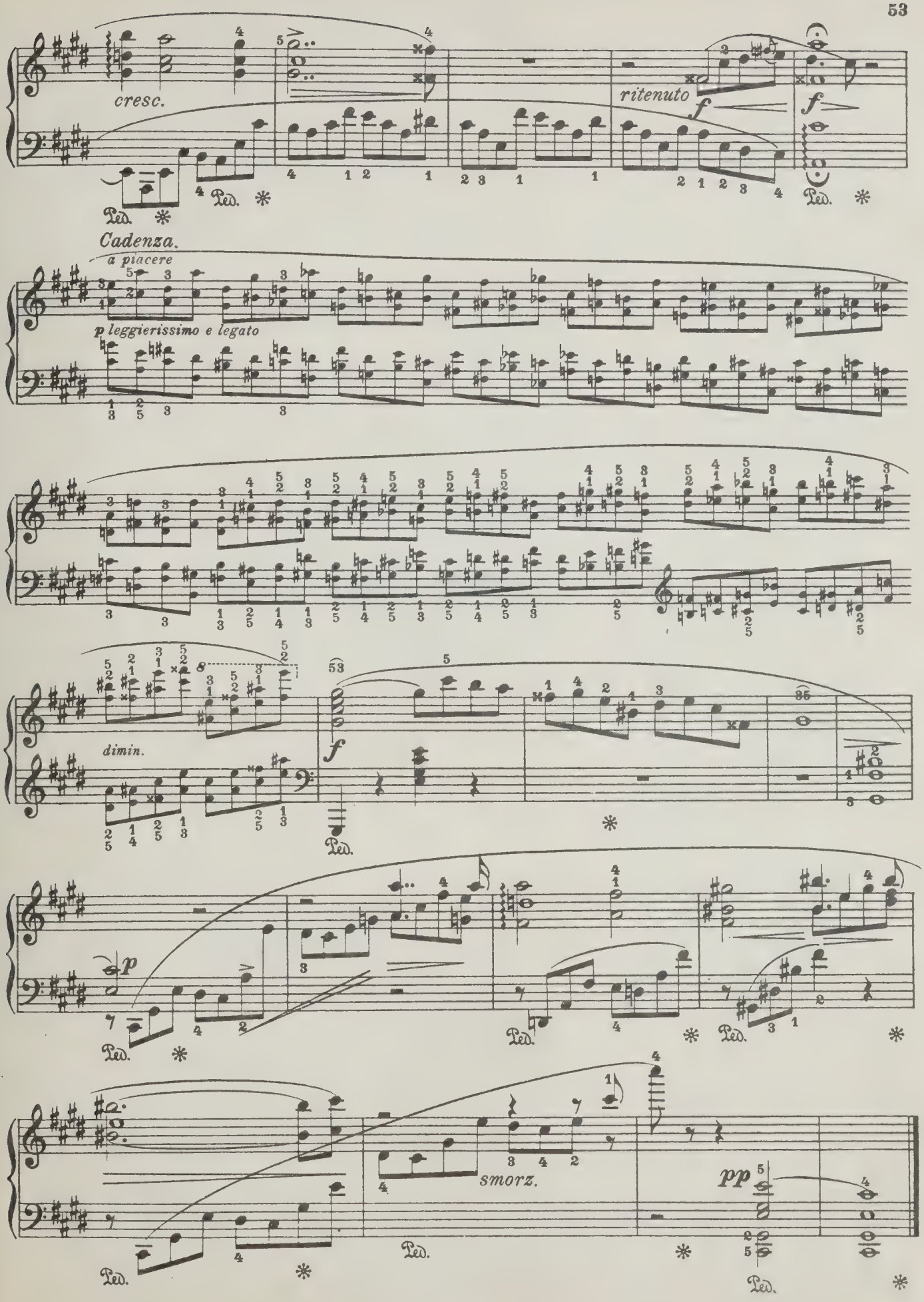
ПРЕЛЮДИЯ

Op. 45




cresc.
Ped.
f
cresc.
p


cresc.
Ped.
cresc.
dimin.
cresc. П. р.
p


cresc.
ritenuto
f
f
Ped.
Cadenza.
a piacere
p leggierissimo e legato
dimin.
53
f
35
Ped.
p
Ped.
Ped.
Ped.
smorz.
pp
Ped.
Ped.

ФРИДЕРИК ШОПЕН

ПРЕЛЮДИИ

для фортепиано

Редактор *С. Диденко*

Техн. редактор *С. Белоглазова*

Подписано в печать 15.1.79. Формат бумаги 60×90¹/₈. Бумага офсетная № 1. Печать офсет. Объем печ. л. 7,0. Усл. п. л. 7,0. Уч.-изд. л. 7,0. Тир. 15000 экз. Изд. № 10594. Зак. 1664. Цена 70 к. Издательство «Музыка», Москва, Неглинная, 14. Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. Москва 109088, Южнопортовая ул., 24

Ш $\frac{90403—208}{026(01)—79}$ 423—79

ВЫШЛА И ВЫХОДИТ ИЗ ПЕЧАТИ

Литература для фортепиано

Концертный репертуар

СОБРАНИЯ СОЧИНЕНИЙ И ТОМОВЫЕ ИЗДАНИЯ

Метнер Н. Сонаты. В трех томах. Т. 3
Рахманинов С. Сочинения. В трех томах. Т. 3
Шостакович Д. Сочинения для фортепиано. (Собр. соч. в 42-х томах. Т. 39)
Шостакович Д. Сочинения для фортепиано. (Собр. соч. в 42-х томах. Т. 40)

КЛАВИРЫ КОНЦЕРТОВ

Аренский А. Фантазия на темы Рябинина
Бетховен Л. Концерт № 3
Григ Э. Концерт
Моцарт В. Концерт № 10
Стравинский И. Концерт

ПРОИЗВЕДЕНИЯ КОНЦЕРТНОГО РЕПЕРТУАРА

Балакирев М. Избранные пьесы
Бах И. С. Избранные произведения. Для клавира. В двух выпусках. Вып. 2
Бетховен Л. Соната № 32
Голубев Е. Три сонаты
Дебюсси К. Эстампы
Концертные пьесы советских композиторов. Вып. 9. (В сборник вошли сочинения Н. Мясковского, С. Прокофьева и др.)
Мессиен О. Избранные пьесы
Прокофьев С. Мимолетности
Прокофьев С. Соната № 8
Сорокин К. Избранные пьесы
Фейнберг С. Избранные произведения
Шопен Ф. Прелюдии

ТВОРЧЕСТВО МОЛОДЫХ

Фортепианные произведения советских композиторов. Вып. 2. (В сборник вошли сочинения молодых советских композиторов: Г. Дмитриева, В. Довганя и др.)

Вышедшие из печати издания поступают в магазины, распространяющие музыкальную литературу.

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА

70 к.

ИЗДАТЕЛЬСТВО „МУЗЫКА“

МОСКВА 1979

OP
2 III 84

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
25
C46
op.28
M8

Music